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Contact Information

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# Seeds of Resilience

**April 11 – March 28, 2026 | Reception: Saturday, April 11 | 4–7 PM**

**Artists Walkthrough: Saturday, May 9 | 2–4 PM CST**

**Jurors: Monica J. Brown and Nora Moore Lloyd**



Artwork by Gail Wagner

CHICAGO—Woman Made Gallery (WMG) is pleased to announce the opening of *Seeds of Resilience*, a multidisciplinary art exhibition featuring work by 41 artists. The exhibition opens Saturday, April 11, 2026, with a public artist reception from 4 to 7 p.m. and remains on view through May 9, 2026.

Curated by Monica J. Brown and Nora Moore Lloyd, *Seeds of Resilience* brings together women and non-binary artists whose works explore how personal, cultural, and ecological survival are deeply intertwined. Centered on themes of environmental justice, ancestral memory, and the intimate relationship between care and resistance, the exhibition takes the seed as its guiding metaphor.

## **Exhibition Events**

The exhibition opens with an artist reception at Woman Made Gallery, 1332 S. Halsted St. in Chicago, on Saturday, April 11, from 4 to 7 p.m.

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The Closing Reception includes an Artist Walkthrough on Saturday, May 9 from 2 to 4 p.m., offering a final opportunity to meet the participating artists in person. Events at WMG are free and open to the public.

**Exhibiting Artists:** Brooke Bartholomew, Sharon L Bjyrd, Sharon Bladholm, Gabriella Boros, Julia Bustos-Vasquez, Julie Carpenter, Emily C-D, Lynn Cox-Winston, Sharmon Davidson, Victoria Fuller, DiDi Grimm, Senyah Haynes, Lisa Marie Phoenix Jackson, Natalie Jackson, Adia Jamille, Linye Jiang 江麟冶, Joi, Lilly Kim, Yuliya Klochan, Sarita Kvam, Tulika Ladsariya, Beatriz Ledesma, Amanda Linden, Marian Lyndgaard, Lauren Macklin, Erica Moriarty, Stephanie Mulvihill, Andryea Natkin, Courtney Nzeribe, Pamela Penney, Laurie Peters, Leah Schenbaum, Erin K. Schmidt, Piper Snowber, Dorothy C. Straughter, Harriette Tsosie, Chanya Vitayakul, Gail Wagner, Joan Wheeler, Marjorie Woodruff, Stella Zee

**Curating Team: Monica J. Brown and Nora Moore Lloyd**

**Monica J. Brown** is a multidisciplinary artist whose work explores memory, history, and personal mythology through visual art, sound, movement, writing, and performance. Her work has been exhibited across the U.S. and internationally, and is held in collections including Black Art in America and Harold Washington College. She holds an MA in Interdisciplinary Arts from Columbia College Chicago and is currently represented by SoNa Chicago Contemporary Art.

**Nora Moore Lloyd** (Lac Courte Oreilles Band of Lake Superior Ojibwe, born 1947) is a multidisciplinary artist trained in photography and videography whose work documents Indigenous elders' stories and reflects her connection to cultural practices such as birch bark harvesting and wild rice gathering. Her work has been exhibited at the Block Museum of Art, the Field Museum, the Chicago History Museum, and internationally in Bolivia and Guatemala.

**View the exhibition online:** <https://womanmade.org/seeds-of-resilience>

**Gallery Hours: Wednesday, Thursday, Friday, Saturday, Sunday, 12–5 PM**

**Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | [general@womanmade.org](mailto:general@womanmade.org) | 1332 S. Halsted St., Chicago, IL 60607 | Street parking; parking garage nearby**

IG: <https://www.instagram.com/womanmadegallery/> | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

### **Statement on Organizational Neutrality**

As a registered Illinois 501(c)(3) nonprofit, Woman Made Gallery does not endorse or oppose political candidates or parties and refrains from promoting personal ideological or religious beliefs. All exhibitions, partnerships, and communications are guided by the gallery's mission — supporting women and non-binary artists through inclusive, equitable programming — with a focus on artistic merit, diversity of perspective, and respectful dialogue. Staff, board members, and affiliates are expected to distinguish personal opinions from organizational positions and to use WMG's platform solely in service of its mission.

*Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); a major anonymous donor; and the generosity of its members and contributors.*