

FOR IMMEDIATE RELEASE

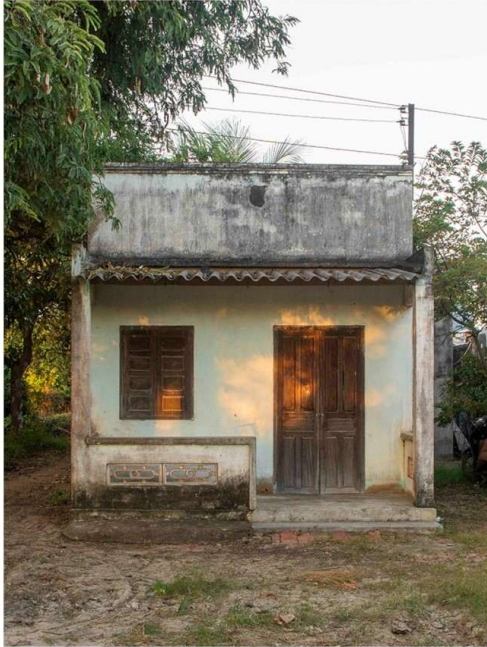
Contact Information

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Photography Now



Jade Nguyen: This house is not for sale (2024) - archival Inkjet print; 11 x 30 in.

May 24 – June 21, 2025 | Reception: Saturday, May 24 | 4–7 PM

Artists Walkthrough: Saturday, June 21 | 2–4 PM CST

Juried by Whitney Bradshaw

CHICAGO—Woman Made Gallery (WMG) is proud to present *Photography Now*, an exhibition juried by acclaimed artist and activist Whitney Bradshaw. Out of numerous submissions, Bradshaw selected 43 powerful works by 41 artists, most of whom reside in the United States.

Photography Now invites viewers into a dynamic exploration of how women and non-binary artists use photography to engage with the pressing issues of our time. Whether central or complementary to an artist's practice, the photographic medium is used here to confront, question, and navigate contemporary socio-political challenges, innovative processes, and evolving technologies.

This timely exhibition offers a compelling cross-section of contemporary photographic practice, underscoring the medium's capacity to both document and transform the world around us.

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The exhibition opens with a reception at Woman Made Gallery, 1332 S. Halsted St. in Chicago, on Saturday, May 24, from 4 to 7 p.m. Regular gallery hours are Thursdays through Sundays from noon to 5 PM.

The Closing Reception includes an Artist Walkthrough on Saturday, June 21, from 2 – 4 p.m., offering a final opportunity to meet the participating artists in person. Events at WMG are free and open to the public.

Exhibiting Artists

Galit Aloni, Ines Bahr, Debbie Baxter, Nika Belianina, Joanna Biondolillo, Shweta Bist, Brittanie Bondie, Maria Burundarena, Airco Caravan, Grace Chialdikas, Hannah Louise Daigle, Eso Malflor, Atefeh Farajolahzadeh, Shoshana Fink, Sylvie Harrism Carlos Hernandez, Isabella Kahn, Zero Kelly Thompson, Annie Klein, Maria Macko, Megan Major, Erica McKeehen, Editha G Mesina, Gabrielle Morrison, Natasha Leonie Moustache, Jade Nguyen, Eleanor Oakes, Allison Plass, Corinne Pomp  y, Liese A Ricketts, Kathryn Rodrigues, Ana M Rodriguez, Elizabeth Sarpong, Nalani Sexton, Anastasiia Terentieva, Ani Tung, Jayla Trenyce, Lynsey Weatherspoon, Madelaina Weinhardt, Chantal Zakari, Shuyuan Zhou

About the Juror: Whitney Bradshaw is a Chicago-based artist, activist, educator, curator, and former social worker. Her work has been widely exhibited, with solo shows at the Atlanta Contemporary, BAMPFA, DePaul Art Museum, and others. Her photographs are in collections such as the Museum of Contemporary Photography and have been featured in *Ms. Magazine*, *Vogue*, *The New York Times*, and more. Named one of NewCity's Top 50 Chicago Artists' Artists in 2023, Bradshaw and her project *OUTCRY* are the focus of the 2024 documentary *OUTCRY: Alchemists of Rage* by Clare Major. She is currently a curator at the Lubeznik Center for the Arts and has held roles at ChiArts, Columbia College Chicago, and the LaSalle Bank Photography Collection. <https://www.whitneybradshaw.com/>

View the exhibition online: <https://womanmade.org/photography-now/>

Gallery Hours: Thursday, Friday, Saturday, Sunday, 12–5 PM

Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | general@womanmade.org | 1332 S. Halsted St., Chicago, IL 60607 | Street parking and parking garage nearby
IG: <https://www.instagram.com/womanmadegallery/> | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

Statement on Organizational Neutrality

As a registered Illinois 501(c)(3) nonprofit organization, Woman Made Gallery is committed to its mission of supporting women and non-binary artists through inclusive and equitable programming. To maintain trust, legal compliance, and alignment with its values, WMG does not endorse or oppose political candidates or parties and refrains from promoting personal ideological or religious beliefs. All exhibitions, partnerships, and communications are guided by the gallery's mission, with a focus on artistic merit, diversity of perspective, and respectful dialogue. Staff, board members, and affiliates are expected to distinguish personal opinions from organizational positions and to use WMG's platform solely in service of its mission.

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); a major anonymous donor; and the generosity of its members and contributors.