

FOR IMMEDIATE RELEASE

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Under All Is the Land



Nora Moore Lloyd: *Ancestors Speak* - digital photograph; 15 x 21 in.

April 12 – May 10 2025 | Reception: Saturday, April 12 | 4–7 PM

Artists Walkthrough: Saturday, May 10 | 2–4 PM CST

Juried by Donna R. Charging

CHICAGO—Woman Made Gallery (WMG) is proud to present *Under All is the Land*, a group exhibition featuring 37 works by 23 artists. The exhibition explores the deep, complex relationships individuals and communities have with land. Juried by Donna R. Charging, the exhibition considers land as both a physical space and a symbol of continuity—connecting generations through memory, legacy, and identity.

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In the United States, land is inseparable from histories of displacement, discriminatory housing practices, and ongoing wealth disparity. This exhibition addresses these themes while also engaging with environmental concerns and personal narratives. The selected works investigate the intersection of social, environmental, and historical dynamics, offering a rich and multifaceted view of land as both contested terrain and source of connection.

The phrase “Under All is the Land” originates from the preamble of the [Code of Ethics](#) by the National Association of REALTORS®, emphasizing land as a foundation for life and human connection.

The exhibition opens with a reception at Woman Made Gallery, 1332 S. Halsted St. in Chicago, on Saturday, April 12, from 4 to 7 p.m. Regular gallery hours are Thursdays through Sundays from noon to 5 PM.

The Closing Reception includes an Artist Walkthrough on Saturday, May 10, from 2 – 4 p.m., offering a final opportunity to meet the participating artists in person. Events at WMG are free and open to the public.

Exhibiting Artists

Angela Ales, Ahmari Benton, Leah Dalton, Rebekah Flowers, Amelia Foster, Bridgette Guerzon Mills, Katherine Lampert, Rosa Leff, Rosie Leventon, Lisa Lofgren, Nora Moore Lloyd, Suzanne Longo, Angela Adele McElwain, Valerie Mendoza, Eliana Miranda, Nora Lloyd Moore, Yasmin Noorbakhsh (virtual), Pamela Penney, Andrea Picard, Elise Racine, Leah Schretenthaler, Freda Shapiro, Suyun Son, David Villegas

About the Juror: Donna R. Charging is an enrolled member of the Three Affiliated Tribes (Mandan/Hidatsa/Arikara). Her mother is Eastern Shoshone. Donna grew up on the Wind River Indian Reservation in Wyoming and lives in Pittsburgh, PA. She has a BFA in Studio Arts from the University of Illinois at Chicago and has an MFA in Studio Art and Design at the University of Louisville. Donna is a Visiting Lecturer of Drawing and Painting at the University of Pittsburgh. For more information visit Donna's website:

<https://www.donnacharging.com/>

View the exhibition online: <https://womanmade.org/under-all-is-the-land/>

Gallery Hours: Thursday, Friday, Saturday, Sunday, 12–5 PM

Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | general@womanmade.org |

1332 S. Halsted St., Chicago, IL 60607 | Street parking and parking garage nearby

IG: <https://www.instagram.com/womanmadegallery/> | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

Statement on Organizational Neutrality

As a registered Illinois 501(c)(3) nonprofit organization, Woman Made Gallery is committed to its mission of supporting women and non-binary artists through inclusive and equitable programming. To maintain trust, legal compliance, and alignment with its values, WMG does not endorse or oppose political candidates or parties and refrains from promoting personal ideological or religious beliefs. All exhibitions, partnerships, and communications are guided by the gallery's mission, with a focus on artistic merit, diversity of perspective, and respectful dialogue. Staff, board members, and affiliates are expected to distinguish personal opinions from organizational positions and to use WMG's platform solely in service of its mission.

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylor and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); a major anonymous donor; and the generosity of its members and contributors. #