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Contact Information

Corinne Pompéy | Program Coordinator
312-738-0400 | general@womanmade.org



\$acred Motherhood



Marky Salvati: *Immaculate Conception*

January 18 – February 15, 2025 | Reception: Saturday, January 18 | 4–7 PM CST

Artists Walkthrough: Saturday, February 15 | 2–4 PM CST

Juried by Kiki McGrath

CHICAGO—Woman Made Gallery (WMG) is proud to announce the opening of \$acred Motherhood, an exhibition juried by artist and curator Kiki McGrath who included work in a variety of mediums by 44 artists.

Throughout history, artistic representations of motherhood have mirrored society's perceptions of maternal roles. From serene Renaissance paintings of the Virgin Mary to stark modern photographs of working-class mothers, visual images chronicle our shifting cultural narratives and societal expectations. The maternal figure is continually redrawn to reflect the religious, political, and economic ideals of each era.

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As our understanding of gender and family structure continues to evolve, so too must our artistic explorations of motherhood and caregiving. Art in this show explores diverse perspectives on contemporary maternity. It includes work that reflects on lived experience, challenges or redefines traditional concepts, examines economic and emotional labors of caregiving, and portrays diverse family structures.

The exhibition opens with a reception at WMG, located at 1332 S. Halsted St. in Chicago, on Saturday, January 18, from 4 to 7 p.m. Regular gallery hours are Thursdays through Sundays from noon to 5 p.m.

Additional events include a Sacred Motherhood Panel event with the juror, Kiki McGrath and with several artists who have their work in the show. The exhibition concludes with a Closing Reception on Saturday, February 15, from 2 to 4 p.m., offering a final opportunity to meet the participating artists in person.

Exhibiting Artists: Claire Bartleman, Andy Bellomo, Nicole Buckingham Kern, Ingrid Butterer, Maddie Casagranda, Rachel Garber Cole, Chris Cowan, DanaidX Collaboration, Yutian Deng, Kristen van Diggelen Sloan, Katherine Diuguid, Leni Dothan, Amanda Dragovic, Claire Drummond, Liz Barick Fall, Michelle Hartney, Ashley January, Jothi, Mary King, Oksana Kryzhanivska, Luiza Kurzyna, Zhi fang Li, Elizabeth Mihaltse Lindy, Laura Litten, Nesha Logan, Linda Marcus, Emily Mayo, Catherine Mellinger, Mildred Annani Mercado, Genesis Moreno, Amuri Morris, Mackenna Morse, Carol Myers, Kim Potowski, Schetauna Powell, Khytul Abyad Qazi, Gigi Salij, Marky Salvati, Alexandra Samios, Erin K. Schmidt, Rebecca C. Steiner, Ginny Sykes, Aurora Tabar, Christine Shallenberg, Rhonda Urdang

About the Juror: Kiki McGrath (she/her) is an artist based in Chicago, Illinois. Her installations and collaborative performances explore the overlapping edges of ritual, labor, and social history. Selected exhibitions include 'Anchorhold' in the National Cathedral in Washington DC, 'Polishing the Glass Ceiling' in the Chicago Cultural Center, and 'Art in Odd Places' in New York City. She curates shows in non-profit and alternative sites and hosts the project space Coachhouse1. For more information visit Kiki's website:

www.kikimcgrath.com

View the exhibition online: <https://womanmade.org/sacred-motherhood/>

Gallery Hours: Thursday to Sunday, noon to 5 PM

Woman Made Gallery | <http://womanmade.org> |

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1332 S. Halsted St., Chicago, IL 60607 | Street parking nearby

IG: [@womanmadegallery](https://www.instagram.com/womanmadegallery) | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

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