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Contact Information

Corinne Pomp y | Program Coordinator
312-738-0400 | general@womanmade.org



Through a BIPOC Lens: Decolonizing Feminism



October 12 – November 9, 2024 | Reception: Saturday, October 12 | 4–7 PM CST

Artists Walkthrough: Saturday, November 9 | 2–4 PM CST

Juried by Monica J. Brown & Donna Jackson

CHICAGO—Woman Made Gallery (WMG) proudly presents *Through a BIPOC Lens: Decolonizing Feminism*, a group exhibition featuring works by 35 artists. Juried by Monica J. Brown and Donna Jackson, this exhibition creates a platform for the voices of BIPOC women, challenging the art world's historical underrepresentation of these communities.

Feminist thought encompasses many perspectives, yet mainstream feminism has often been criticized for its lack of inclusivity. In response, movements like "womanism," coined by Alice Walker in 1979, emerged to specifically address the needs of Black feminists and women of color. With *Through a BIPOC Lens*, WMG takes a critical approach to feminism, exploring its intersections with race, culture, and representation.

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This powerful exhibition aims to shed light on these overlooked voices. *Through a BIPOC Lens: Decolonizing Feminism* will be on view from October 12 to November 9, 2024, at Woman Made Gallery, 1332 S. Halsted St., Chicago, IL 60607.

Exhibiting Artists: Ragni Agarwal, Nouf Al Soghyar, Brooke Bartholomew, Catron Booker, Cheryl Boone, A.C. Bullard, Chlee, Colleen L Coleman, Sequoya Hayes, Jinghan He, Trang Huynh, Jee Hwang, Natalie Jackson, DeJa Jovon, Betty Young Kim, Youree Kim, Oriana Koren, Nandini Kuppa-Apte, Tye Moores, Amuri Morris, Moraa Nyaribo, Courtney Nzeribe, Linda Obobaifo, Aala Oni, Chinenye Ozowalu, Michele Pierson, Corinne Pomp y, Gyona Rice, Robyn Leah, Elizabeth Sarpong, Jusun Jessie Seo, Mandisa Smith, JaVon L Townsend, Jill Wells, Angela S. Williams

About the Jurors: Monica J. Brown & Donna Jackson

Monica J. Brown explores memory, history, and personal mythology through visual art, sound, movement, writing, and performance. Her work has been exhibited nationally and internationally, including at SooVAC (Minneapolis), The Center for Contemporary Art (NJ), and Ucross Art Gallery (WY). Featured in outlets like Newcity Art and Chicago Reader, she has also contributed murals in Chicago and Detroit. Represented by Black Art in America and SoNa Chicago Gallery, Monica is a Ucross fellow with numerous residencies and grants. She holds a BFA from Otis College and an MA from Columbia College Chicago. More at linktr.ee/mymyriadmuse.

Donna Jackson holds a degree in University Studies from Western Michigan University with minors in arts and engineering and studied graphic communications at the College for Creative Studies. She founded DMJStudio, a creative hub focused on bridging community and culture through public art, exhibits, film, and social collaboration. The studio aims to make art and culture accessible to all, with a focus on the narratives of women, people of color, urban life in middle and lower-class communities, and global citizenship. More at <https://www.dmjstudio.com/>

View the exhibition online: <https://womanmade.org/through-a-bipoc-lens-decolonizing-feminism/>

Gallery Hours: Thursday, Friday, Saturday, Sunday, 12– 5 p.m.

Woman Made Gallery | <http://womanmade.org> |

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1332 S. Halsted St., Chicago, IL 60607 | Street parking nearby

IG: [@womanmadegallery](https://www.instagram.com/womanmadegallery) | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

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