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Contact Information

Corinne Pomp y | Program Coordinator
312-738-0400 | general@womanmade.org



Invisibility

Existing on the Periphery | A Virtual Exhibition

August 3–31, 2024

Curated by Anne-Marie Kovacs



Beth Sanders: She couldn't bring herself to disappear completely (2024) – photograph; 16 x 20 in.

CHICAGO—Woman Made Gallery (WMA) is proud to present “Invisibility: Existing on the Periphery,” a virtual group exhibition. Curated by Anne-Marie Kovacs, this exhibition includes artworks in various mediums that explore the experience of invisibility, a condition often imposed by societal norms and sometimes embraced as a form of self-preservation.

Works in this exhibit examine the multiple dimensions of social invisibility by delving into the emotional or practical consequences of the condition or by revealing unseen, overlooked, or unacknowledged constraints in today’s society. Thirty-seven artists contributed their interpretations and narratives to bring visibility to the invisible and to acknowledge those who are existing on the periphery due to societal pressures or by their own choice.

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Exhibiting Artists: Anne Bernard-Pattis, Marcie Brozyna, Alexandra Buxbaum, San Chen, Doria Choi, DanaidX Collaboration with Angela Yarian and Hope Brooks, Vicki Engonopoulos, LucyJulia Hale, Susan Keats, Megan Klco Kellner, Shannon Knowlton, Tanya Kornienko Art, Jamie Kost, Susan Leith, Howe fun Lye-Starks, Malia, Natalie McDonald, Angela McElwain, Karen Mosbacher, Anne Nordhaus-Bike, Wendy Peer, Marianetta Porter, Nina Rastgar, Wendy E. Saam, Beth Sanders, Kathleen M. Sanker, Amanda Sarasien, S B, Maelisa Singer, Laura Stevenson, Mami Takahashi, Kathy Walter, Julie Waltz-Stalker, Meryn Weaver, Isabel Winson-Sagan, Jeanette Woods, Han Yang

About the Juror: Anne-Marie Kovacs brings her business acumen and passion for art and design to her role as juror for WMG’s “Invisibility: Existing on the Periphery” exhibition. With a professional background in business strategy and strategic foresight, Anne-Marie helps emerging companies in a variety of consumer-facing industries identify new opportunities and successfully launch their projects. She is an active board member of Woman Made Gallery, where she supports and advocates for women in the arts and the gallery’s mission to foster inclusivity and diversity within the creative community.

Invisibility: <https://womanmade.org/invisibility/>

Gallery Hours: Thursday, Friday, Saturday, Sunday, 12–5 PM | Please Donate: <http://womanmade.org/donate>

Woman Made Gallery | <http://womanmade.org>

1332 S. Halsted, Chicago, IL 60607 | 312-738-0400 | general@womanmade.org



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Instagram: [@womanmadegallery](https://www.instagram.com/womanmadegallery) | Facebook: [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

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