

**FOR IMMEDIATE RELEASE**

Contact Information

Corinne Pomp y | Program Coordinator  
312-738-0400 | general@womanmade.org



# Girlfriends



Nora Wiley-Schwartz: Sage and Annabelle

**May 25 – June 22, 2024 | Reception: Saturday, May 25, 2024 | 4–7 PM CST**

**Artists Walkthrough: Saturday, June 22, 2024 | 2–4 PM CST**

**Juried by Mary Stoppert and Carmen M. Perez-Stoppert**

CHICAGO—Woman Made Gallery (WMG) is proud to present *Girlfriends*, a group exhibition with work by 41 artists. Juried by Mary Stoppert and Carmen M. Perez-Stoppert, this exhibition explores the “girlfriend” theme in whatever manner is chosen by the artists. Simultaneously, WMG is hosting “18”, an Exhibition for Our Times by Chicago artist, Mary King. The opening reception will be held on Saturday, May 25, from 4 to 7 p.m. at Woman Made Gallery, 1332 S. Halsted St., Chicago, IL 60607.

**Jurors’ Statement:** As girls, teens, and then women, we hope to have experienced at least one significant female girlfriend if not several over the years. These could be or have been with a family member, sister, mother, cousin, classmates, neighbors, roommates, or colleagues at work. There are obvious generational differences for women over time as cinema, television, the internet and social media each gives us access to more relevant stories about ourselves. The recurrent themes, irrespective of the era in most of our individual narratives are, love, loyalty, confidant, protector, co-conspirator, and of course, drama.

**About the Jurors:** **Carmen M. Perez-Stoppert** is an artist and has served as an Adult Educator for Chicago City Colleges. She received her BA in Art from Northeastern Illinois University and has exhibited her jewelry,

sculpture, and drawings in galleries, art and craft fairs, and expositions in the U.S. and Canada.

<https://carmenmperez.com/home.html>

After earning her MFA in Sculpture at the School of the Art Institute of Chicago, **Mary Stoppert** was a Professor of Art at Northeastern Illinois University for 30 years, chairing the art department for two years and serving as gallery director for fifteen years. Stoppert's exhibition history includes The New Museum of Contemporary Art, in New York, The Art Institute of Chicago, and The Museum of Contemporary Art, in Chicago. <https://marystoppert.com/home.html>

**Exhibiting Artists:** Sunny Alonzo, Bekah Baker, Liz Barick Fall, Amy Beattie, Anne Bernard-Pattis, Laicee Blackwell, Susan Byrnes (in collaboration with Claudette Stern, and D'Jean Jawrunner), Marie Cameron, Jeanne Ciravolo, Kelley Clink (and Amanda Mulcahy), Annika Connor, Parmalee Paula Cover, Stacey Creem, Jasmine Elizabeth, Liliana Figueroa-Larios, Katie Fountain, Anne Farley Faines, Gabriella Gentile, Ghia Haddad, Chloe Harthan, Laura Hawbaker, Natalie Jackson, Olivia Jobbe, Ruth A. Keitz, Beth Lakamp, Susan Leith, Hannah Lyons, Laura O'Connor, Tracy Ostmann-Haschke, POCHIS, Bell Luna Powers, Ann C. Quinn, Genevieve Ramos, Sarah Rocheleau, Pranavi Rohit, Cynthia Staples, Rachel Trusty, Colleen Walsh, Muchen Wang, Nora Wiley-Schwartz

View the exhibition online: <https://womanmade.org/girlfriends/>

## "18" An Exhibition for Our Times by Mary King



18 is the voting age in the USA. In 18, the exhibit, any work can be purchased for \$18. The work must be taken immediately and used for a thoughtful discussion to prepare for the election.

The works feature words with rearranged letters (race/care, dire/fire, ho/oh) serving as prompts to consider alternative views, not to change minds, but to make contact and examine one's own views.

**Gallery Hours: Thursday to Sunday, 12–5 PM**

Woman Made Gallery | <http://womanmade.org> |

312-738-0400 | [general@womanmade.org](mailto:general@womanmade.org)

1332 S Halsted St., Chicago, IL 60608 | Street parking nearby

IG: [@womanmadegallery](https://www.instagram.com/womanmadegallery) | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

(Artwork by Mary King)

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); the Arts Midwest GIG Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council Agency; the Puffin Foundation; a major anonymous donor; and the generosity of its members and contributors.

###