

Veronica Clements and Woman Made Gallery



I first heard of Woman Made Gallery back in 2018 when I was graduating from undergrad and my painting professors recommended it as a gallery that supported women artists.

I was so excited about this and thought that places like WMG existed everywhere, but I was totally wrong.

I first showed at WMG for the Age of the Bimbo show in 2022. It was as if the call for art was

made for me and my work. I remember coming to the opening and staying until closing time listening to Vessy play her guitar and sing. I knew then that WMG was a special place and somewhere I wanted to be involved.

When looking for an internship in 2023 during grad school, I reached out to Beate and she got back to me that same day offering me an internship. She even remembered my piece from the exhibition. I quickly became involved in WMG's marketing, programming, and exhibitions and I haven't looked back since.

I am passionate about the mission and it feels like home to be surrounded by strong women that also want to support women artists.

I am constantly inspired by Beate's love and determination, by Astrid's kindness, and by Marisa's wisdom. I am so proud to be part of the team.

Veronica Clements -- 10/15/23