

# My Relationship with Woman Made Gallery



I am Boisali Biswas, a mixed media Fiber Artist, with my Indian origin ingrained in me.

On a funny note, I started on a slightly sour note with WMG. Probably in 2000/2001 I didn't get into one of their juried shows. I was still not ready for rejections. Since then, WMG sat on my back stove.

Fast forward to several years, I matured and came to terms with rejections. I realized a piece can get rejected, but win an award at another show. And that's exactly what boosted my morale. A poignant piece, very close to my heart which got rejected at a good international show but after

few months was accepted into the 23rd International at WMG in 2020!! Moreover, I was ecstatic when a fellow artist friend called me to say that they had used my image for the banner of the show!! Furthermore, it received the third-place award!! That started my bonding with WMG!

My work got selected in several of their shows after that. For the Deeply Rooted, the juror was so moved by my work, she wanted to include me in the panel discussion with artists from different diasporas and that conversation was incredibly touching!!

This year my work was chosen for the 24th International Open, won the second-place award and again featured on the banner and it was heartening to see pictures of visitors posing with the installation, Diaphanous Illusions. The growing installation is currently part of the World of Threads Festival at Oakville, Canada. And it has grown some more since it was installed at WMG!! Below is a picture of me last April, at the opening of 24th International Open.

So yes, WMG is a wonderful community of artists and art lovers, supporting all causes of societal equality for women and non-binary artists. I am honored to be a part of the whole camaraderie and look forward to working more with them and so grateful for the opportunity to be able to share my work in Chicago.

More of my work and information about me can be found on my website:

[www.boisalibiswas.com](http://www.boisalibiswas.com) –Boisali Biswas, October 10, 2023