

FOR IMMEDIATE RELEASE

Contact Information

Marisa Miles | Gallery Coordinator

312-738-0400 | general@womanmade.org

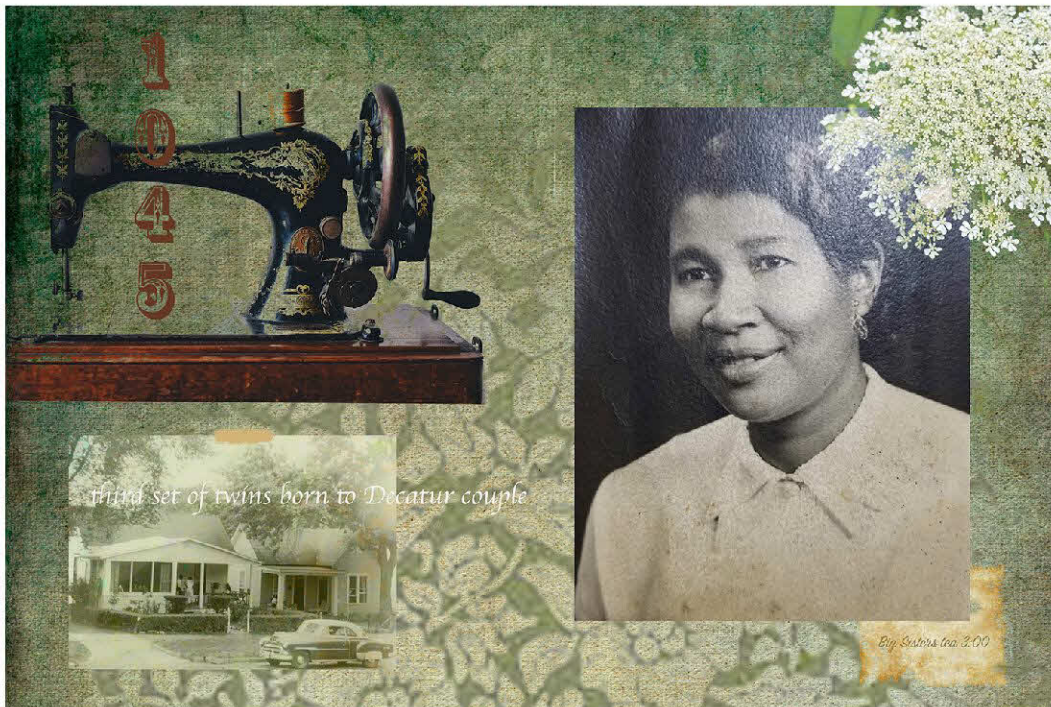


Time Memory Mythos

October 14–November 11, 2023 | Reception: Saturday, October 14 | 4–7 PM CST

Artists Walkthrough: Saturday, November 11 | 2–4 PM CST

Juried by Monica J. Brown



Natalie Jackson: Memories of My Grandmother (2023) — photo collage, 23 x 33 in.

CHICAGO—Woman Made Gallery (WMG) is proud to present *Time Memory Mythos*, a group exhibition juried by Monica J. Brown. Forty-four artists explore the topic of the exhibition in a variety of mediums, including painting, sculpture, collage, mixed media works, and video. The opening reception will be held on Saturday, October 14, from 4 to 7 p.m. Regular gallery hours are Thursdays through Sundays from noon to 5 p.m.

Juror Monica Brown said, “Memory is an abstraction. It holds our entire history, but how much of that is our “real” story? What stories do we tell ourselves about this story? Which stories do we own and which ones own us? And how do we break free of those that don’t serve our greatest good? In what ways do time and memory inform the larger mythos that shapes life philosophies and religious beliefs?”

About the Juror: Monica J. Brown explores memory, history, and personal mythology through visual art, sound, movement, writing, and performance. Her visual art has been exhibited widely throughout Chicago as well as nationally and internationally. Selected exhibition spaces include SooVAC, Minneapolis, MN; The Center for Contemporary Art, Bedminster, NJ; and Ucross Art Gallery, Ucross, WY. Her work has been written about in the Chicago Reader and the Detroit Art Review.

###

Monica has created murals with Chicago's Hubbard Street Mural Project and Detroit's Live6 Neighborhood Arts Project. Her work is currently represented by Black Art in America and SoNa Chicago Gallery. She is a Ucross fellow and has attended residencies at the Atlantic Center for the Arts, Ragdale, and the Dorland Mountain Arts Colony, among others. She has received grants from Chicago DCASE and the Illinois Arts Council Agency and is a recipient of Columbia College's Albert P. Weisman Award.

Monica earned a BFA from Otis College of Art and Design in Los Angeles and an MA from Columbia College Chicago. She currently resides in Chicago. Find out more at <https://linktr.ee/mymyriadmuse>.

Exhibiting Artists: Sarah Amacker, Pinar Aral, Erin Armstrong, Alexandra Beaumont, Jan Brandt, Ashleigh Buchanan, Renee Duran, Lucia Enriquez, Tamara Faulkner, Susan Fecho, Debra Goertz, Marcia Grubb, Amy Hanks, Lillian Heredia, Doina Iacob, Natalie Jackson, Elizabeth Jasmine, Jayne King, Pauline Kochanski, Erin Kuhn, Beatriz Ledesma, Cynthia J. Lee, Olivia JS Lee, Elizabeth LeFauve, Tingting Li, Amanda Linden, Angela McElwain, Levia McFarlane, Terri Messinides, Anat Mor-Avi, Courtney Nzeribe, Marcela Adeze Okeke, Heidi Parkes, Lauren Pontenberg, Jill Shoffiett, Emily Showers, Annabelle Sigmond, Natasha Somerville, Christine Thiel, Corrie Thompson, Constance Volk, Talia Kimberly Wright, Kris Wu, Ibtisam Tasnim Zaman



(Image: Susan Fecho: So He Flew Away (2023) – mixed media, 22 x 15 in.)

Time Memory Mythos: <https://womanmade.org/time-memory-mythos/>

Gallery Hours: Thursday, Friday, Saturday, Sunday, noon–5 PM | Please Donate: <http://womanmade.org/donate>

Woman Made Gallery | <http://womanmade.org>

2150 S. Canalport St. #4A-3, Chicago, IL 60608 | Enter through Parking Lot at North Entrance on 21st Street

New location after November 20: 1332 S. Halsted, Chicago, IL 60607 | 312-738-0400 | general@womanmade.org



GAYLORD AND
DOROTHY DONNELLEY
FOUNDATION



Instagram: [@womanmadegallery](https://www.instagram.com/womanmadegallery) | Facebook: [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); and the Arts Midwest GIG Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council Agency, the Puffin Foundation, a major anonymous donor, and the generosity of its members and contributors.

###