

FOR IMMEDIATE RELEASE

Contact Information

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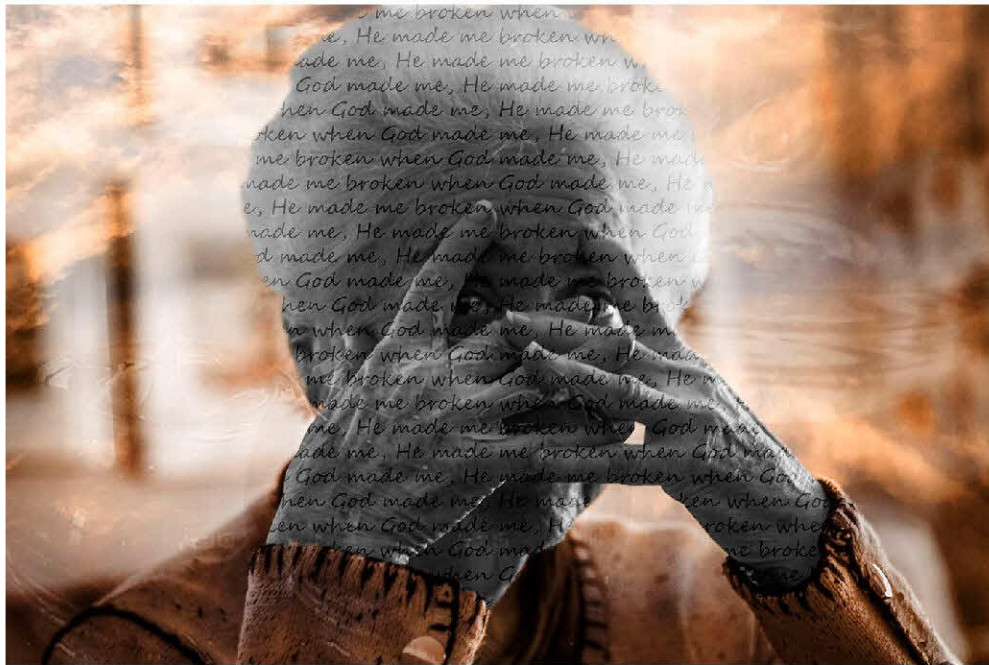


24th International Open

March 18 – April 22, 2023 | Reception: Saturday, March 18, 2023 | 4–7 PM CST

Artists Walkthrough: Saturday, April 22, 2023 | 2–4 PM CST

Juried by Pritika Chowdhry



Isabel Winson-Sagan: When G-d Made Me, He Made Me Broken (2019) – photocollage; 16 x 24 in.

CHICAGO—Woman Made Gallery (WGM) is proud to present its 24th International Open juried by Pritika Chowdhry who currently serves on WGM's board of directors. The exhibition includes work in a variety of mediums by 43 artists from across the United States and from Canada, UK, Iran and Japan. From addressing exploration of self and the struggles they have experienced in their lives to experimentation with a variety of mediums, the artists in this exhibition present a varied and visually interesting array of works as each tells their story.

About the Juror: Pritika Chowdhry is an artist, curator, and writer whose artworks are in public and private collections. Her most recent solo retrospective was exhibited at the South Asia Institute of Chicago, from August 6 to December 10, 2022.

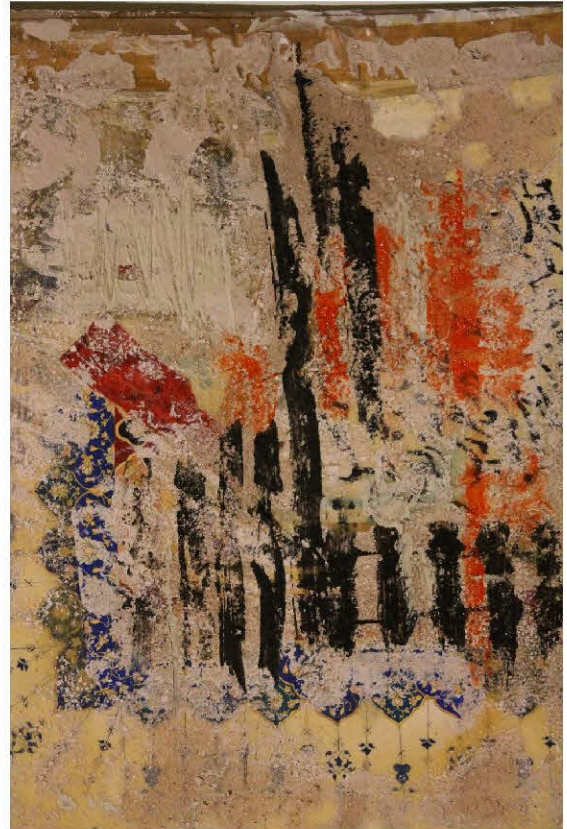
Pritika has exhibited her works nationally and internationally in group and solo exhibitions in the Weismann Museum in Minneapolis, Queens Museum in New York, the Hunterdon Museum in New Jersey, the Islip Art Museum in Long Island, Visual Arts Center of New Jersey, the DoVA Temporary in the University of Chicago, the Brodsky Center in Rutgers University, and the Cambridge Art Gallery in Massachusetts.

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Pritika is the recipient of a Vilas International Travel Fellowship, an Edith and Sinaiko Frank Fellowship for a Woman in the Arts, a Wisconsin Arts Board grant, and a Minnesota State Arts Board grant.

Born and raised in India, Pritika is currently based in Chicago, Illinois. She has received her MFA in Studio Art and an MA in Visual Culture and Gender Studies from UW-Madison. Pritika has taught at Macalester College and College of Visual Arts, both in St. Paul, Minnesota. For more information visit <https://www.pritikachowdhry.com/>

Exhibiting Artists: Ophelia Arc, Boisali Biswas, Celia Butler, SueSan Chen, Stephanie Cunningham, Chantal Danyluk, Karla Gabriela De La Fuente, Melanie Deal, Sharon Draghi, Magda Gluszek, Leah Golberstein, Deborah Hirshfield, Anna Hitchcock, Pamela Hobbs, Laurel Izard, Natalie Jackson, Jia Jia, Linda Jurkiewicz, Mina Katebi, Donna June Katz, Cynthia Kerby, Leili Khabiri, Jayne King, Heather Layton, Marie-Jose, Levia McFarlane, Jennifer McNulty, Katherine Nemanich, Lindsay Olson, Mary Jo Parker O'Hearn, Sue Scanlon, Heather Schroeder, Hanna Seggerman, Elizabeth Shoby, Raven Smith, Anika Steppe, Rebekah Stoneberg, Hedy Torres, Yoshie Tsuzuki, Kathy Tun, Nancy VanKanegan, Gwynneth VanLaven, and Isabel Winson-Sagan.



Mina Katebi: Being & Non-Being

24th International Open: <https://womanmade.org/24th-international-open/>

Gallery Hours: Thursday, Friday, Saturday, Sunday, 12-5 PM | Please Donate: <http://womanmade.org/donate>

Woman Made Gallery | <http://womanmade.org>

2150 S. Canalport St. #4A-3, Chicago, IL 60608 | Enter through Parking Lot at North Entrance on 21st Street
Dial 354 and press CALL to enter building | 312-738-0400 | general@womanmade.org

Instagram: [@womanmadegallery](https://www.instagram.com/womanmadegallery) | Facebook: [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)



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FOUNDATION



Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); the Arts Midwest GIG Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council Agency; the Puffin Foundation; a major anonymous donor; and the generosity of its members and contributors.

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