**Intersectional History** is asking creators to challenge dominant narratives of history through multi-generational, visual story-telling. How do people grow in their lifetime to find intersectionality and a multi-faceted nature in individuals along with the whole of society?

Themes relating to historical oppression through a lens of intersectionality will be explored at Woman Made Gallery in Chicago. The works analyze intersectional identity through the historical exploration of an individual of the artists choice.

WCA’s Intersectional History exhibition explores the ideas surrounding the experience of intersectionality through works and ask how identity has changed or remained. As ideas are brought into the zeitgeist they then acknowledge and normalize the complex fabric of human culture.

Bianca Largo, Chair
Young Women’s Caucus

**Exhibiting Artists:**
Hend al-Mansour, Tracy Barwick, Lamia Berrada, Theresa Brown, Marie Cameron, Niloufar Farzam, Mevi Juliet, Barbara Kerwin, Bonnie MacAllister, Helen Obermeyer Simmons, Bonnie Smith.

**Exhibition Committee**
Coe Charlton
Dellis Frank
Patricia Hernandez
Susan Ossman
Norren Dean Dresser, Chair

Wishes to express appreciation to
The Young Women’s Caucus
Bianca Largo, Chair
for sponsoring this exhibition.

Thanks to Exhibition Supporters:
Margo Hobbs, National President
Julia E. Marsh, President Elect
Laurie Talbot Hall, VP Mid-West Chapter
Noreen Dean Dresser, Chair and the National Exhibition Committee
Karin Luner, Director of Operations

Thanks to Woman Made Gallery for their support of this exhibition.

The mission of the Women’s Caucus for Art is to create community through art, education, and social activism.

Juror: Donna M Meeks

**February 13 - 22, 2020**
Reception: Friday, Feb. 14 | 5-7 PM

**Woman Made Gallery**
2150 S Canalport #4A-3
Chicago, IL 60608

**Viewing Hours**
Thursday - Friday | 12-6 PM
Saturday - Sunday | 12-4 PM
YOUNG WOMEN’S CAUCUS EXHIBITION 2020

Helen Obermeyer Simmons, *Vio and Rose*, Van Dyke brown print watercolor, 26” x 22”

Bonnie Smith, *Melrose Street Gang*, photo print on kona cotton, 16” x 20”

Tracy Barwick, *Bloodlines*, miyuki and toho glass beads, 12” x 12”

Mevi Juliet, *Moving On*, Paper Acrylic Newsprint on wood Panel, 12” x 12”

Niloufar Farzam, *Pulpable*, Oli on Canvas, 24” x 36”

Barbara Kerwin, *Thoughts and Prayers*, acrylic on canvas, 36” x 36”

Marie Cameron, *Forte Pink*, oil on canvas, 36” x 24”

Bonnie MacAllister, *Resilient*, thread and felt, 10” x 10”

Lamia Berrada, *Naked but not stripped blue*, acrylic on canvas, 24” x 10”

Hend Al-Mansour, *Eve*, screen print on paper, 35” x 36”

Niloufar Farzam, *Self-Inquiry*, oil on canvas, 30” x 30”

Hend Al-Mansour, *Shrinks from All Rendezvous*, Screen Print on Paper, 34” x 30”

Lamia Berrada, *Naked but not stripped green*, acrylic on canvas, 24” x 10”

https://nationalwca.org/