

Intersectional History is asking creators to challenge dominant narratives of history through multi-generational, visual story-telling. How do people grow in their lifetime to find intersectionality and a multi-faceted nature in individuals along with the whole of society?

Themes relating to historical oppression through a lens of intersectionality will be explored at Woman Made Gallery in Chicago. The works analyze intersectional identity through the historical exploration of an individual of the artists choice.

WCA's Intersectional History exhibition explores the ideas surrounding the experience of intersectionality through works and ask how identity has changed or remained. As ideas are brought into the zeitgeist they then acknowledge and normalize the complex fabric of human culture.

Bianca Largo, Chair
Young Women's Caucus

Exhibiting Artists:

Hend al-Mansour, Tracy Barwick, Lamia Berrada, Theresa Brown, Marie Cameron, Niloufar Farzam, Mevi Juliet, Barbara Kerwin, Bonnie MacAllister, Helen Obermeyer Simmons, Bonnie Smith.

Exhibition Committee

Coe Charlton
Dellis Frank
Patricia Hernandez
Susan Ossman
Norren Dean Dresser, Chair

Wishes to express appreciation to
The Young Women's Caucus
Bianca Largo, Chair
for sponsoring this exhibition.

Thanks to Exhibition Supporters:
Margo Hobbs, National President
Julia E. Marsh, President Elect
Laurie Talbot Hall, VP Mid-West Chapter
Noreen Dean Dresser, Chair and
the National Exhibition Committee
Karin Luner, Director of Operations

Thanks to Woman Made Gallery
for their support of this exhibition.

The mission of the Women's Caucus
for Art is to create community through
art, education, and social activism.

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WOMEN'S
CAUCUS
for ART

Intersectional
History

Juror: Donna M Meeks

February 13 - 22, 2020

Reception: Friday, Feb. 14 | 5-7 PM

Woman Made Gallery

2150 S Canalport #4A-3
Chicago, IL 60608

Viewing Hours

Thursday - Friday | 12-6 PM
Saturday - Sunday | 12-4 PM



woman MADE
GALLERY

YOUNG WOMEN'S CAUCUS EXHIBITION 2020



Helen Obermeyer Simmons, *Vito and Rose, Van Dyke* brown print watercolor, 26" x 22"



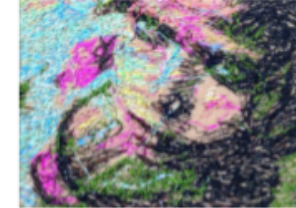
Bonnie Smith, *Melrose Street Gang*, photo print on kona cotton, 16" x 20"



Tracy Barwick, *Bloodlines*, miyuki and toho glass beads, 12" x 12"



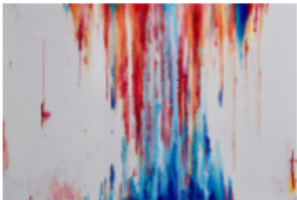
Mevi Juliet, *Moving On*, Paper Acrylic Newsprint on wood Panel, 12" x 12"



Bonnie MacAllister, *Resilient*, thread and felt, 10" x 10"



Marie Cameron, *Forte Pink*, oil on canvas, 36" x 24"



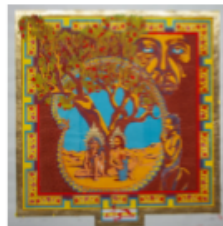
Niloufar Farzam, *Palpable*, Oil on Canvas, 24" X 36"



Lamia Berrada, *Naked but not stripped blue*, acrylic on canvas. 25" x 10"



Barbara Kerwin, *Thoughts and Prayers*, acrylic on canvass, 36" x 36"



Hend Al-Mansour, *Eve*, screen print on paper, 35" x 36"



Niloufar Farzam, *Self-Inquiry*, oil on canvas, 30" x 30"



Lamia Berrada, *Naked but not stripped green*, acrylic on canvas. 25" x 10"



Hend Al-Mansour, *Shrinks from All Rendezvous*, Screen Print on Paper, 34" x 30"