

Underground Publication Submission

July 8 – August 18, 2011

CALENDAR

May 31, 2011	Entry Due Date
June 1-3, 2011	Jury Dates
June 4, 2011	Notifications Sent
June 29-30, July 1 / 12-7pm	All Work to Arrive
July 8-August 18, 2011	Exhibition Dates
July 8, 2011 / 6-9pm	Opening Reception
August 19 / noon-7pm	Pick Up Work
August 24, 2011	Shipping Pick-Up *

ENTRY CHECK LIST

() Publication Entry

Up to three publications submitted by mail or dropped off during open gallery hours.

() Entry Form

Complete form in its entirety. Indicate what media you used to create your work. Type or print clearly. Include your phone number and email. Detach and return with publication entry, typed statement (optional), jpg images (optional) and self-addressed stamped envelope. Local participants may drop off in person during open gallery hours.

() Statement (optional)

A statement of up to 150 words may be typed and attached to this form with a staple. We may reprint and mount your statement next to your publication if it is accepted, and include it on the WMG website.

() JPG Images (optional)

If you would like an image from your publication to be eligible for the invitation design, as well as an image from your publication(s) to appear on the website, please include a CD with 1 to 3 jpg images from your publication(s) or email the images to Woman Made Gallery at admin@womanmade.org. Be sure to include the title of the publication that each image is from.

() SASE

Include a self-addressed, stamped envelope for the return of non-accepted material. WMG will not return publications without it, unless participants come in person to drop off/ pick up work.

Woman Made Is Responsible For:

1. Handling all artwork and publications professionally and with utmost care.
2. Installing/displaying all materials professionally.
3. Invitation design and printing costs.
4. Sending invitations to WMG's mailing list.
5. Having staff on premises during regular hours.
6. Providing each participant with up to ten invitations.
7. Writing and sending press releases to local print and online media.
8. Finding a permanent public collection to donate the publications to after the exhibition and communicating the final details of such donation to all participants OR arranging for mailed return of publications to participants (at their expense). Local participants may pick up in person during open gallery hours.

Participant Is Responsible For:

1. Ensuring that up to 15 consignment copies for chosen publications arrive between June 29 to July 1, 2011 between noon and 7pm
2. Picking up hand-delivered work on 08/19 from 12 to 7pm.
3. Mailing/emailing invitations to personal mailing list.
4. Any expense for publicity photos.
5. Being professional and cooperative in adhering to Woman Made Gallery's guidelines.
6. Providing publications that are ready to exhibit and sell.

Sales WMG will retain a 40% commission. Publications remain the property of the participant until sold. Participant will be paid no later than 30 days after the close of the exhibit.

Insurance WMG does not carry art insurance. If participant desires insurance they need to self-insure the work that is on exhibit at WMG.

Invitation & Website: One artwork or publication will be chosen for cover design of invitation and images of all accepted artworks will be on the WMG website: www.womanmade.org.

Agreement: By submitting their work to this exhibition all artists agree to allow reproduction of their slides, digital files and/or photographs taken of their art for educational, publicity, and archival purposes.

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- Use this Entry Form for mail-in or drop-off applications for publications.
- For art entries, visit www.womanmade.org/artentries to access art submission form, or submit digital files
- Print legibly and return this part with 1 to 3 publications, plus optional statement, optional jpgs, and SASE. Do not send any unrequested material.
- Include 40% commission to WMG in the sale price of your work. If you do not list a price the work will be not for sale.

Name _____

Street _____

City/State/Zip _____

Phone _____ Cell _____

Email _____

1. Title _____

Collaborator(s): _____

Media Used: _____

Year Created: _____

Are you interested in selling copies of your publication on consignment during the show? Y N

Sales Price: _____ My work is not for sale

2. Title _____

Collaborator(s): _____

Media Used: _____

Year Created: _____

Are you interested in selling copies of your publication on consignment during the show? Y N

Sales Price: _____ My work is not for sale

PLEASE RETURN THIS COMPLETED SECTION WITH YOUR ENTRY!

Cut Here

Underground (Publication)

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3. Title _____

Collaborator(s): _____

Media Used: _____

Year Created: _____

Are you interested in selling copies of your publication on consignment during the show? Y N

Sales Price: _____ My work is not for sale

Statement or description of work/reason for making it (optional)

If your publication is selected, your statement (max 150 words) may be printed and displayed next to your work and included on the WMG website. Please type your statement and attach to this form.

Please type your statement, max. 150 words max., on a separate sheet, and staple to this entry form. Thanks!

Agreement: Signature gives consent to all conditions specified in this prospectus. Submission of your entry and your signature grants Woman Made Gallery permission to use your artwork or reproduction of likeness in promotional materials for this exhibition.

Signature: _____

Date: _____

Where did you hear about this exhibition?

Please send this form to:

Underground (Publication) - Woman Made Gallery
685 N. Milwaukee Ave., Chicago, IL. 60642

ABOUT WMG

Woman Made Gallery (WMG) is a not-for-profit organization, established in 1992. WMG supports, cultivates, and promotes the diverse contributions of women in the arts through exhibitions and other programs that serve, educate, and enrich the community.

ARTIST MEMBERSHIP

Even though membership is not required in order to submit to WMG's juried exhibitions, we would like to encourage you to become a member to receive valuable benefits. Since 1992 and through 2009 WMG has exhibited the work of more than 6300 artists in 193 group shows and highlighted a body of work by individual artists in 105 solo exhibitions.

WMG offers women artists three different membership levels: Basic Membership at \$40; Gallery Membership at \$100; and Online Registry Membership at \$200 with an additional one-time \$100 setup fee for the webpage. Please visit our website www.womanmade.org for details.

You may become a member, and/or make a donation by using the following options: Print out the [mail-in form](#), or charge your membership on our secure online form www.womanmade.org/membership.html, or call WMG at 312-738-0400.

Gallery Contact Information

Phone: 312-738-0400 - Fax: 312-738-0404

Web: www.womanmade.org

Email: galler@womanmade.org

GALLERY HOURS

Wednesday/Thursday/Friday 12-7pm

Saturday/Sunday 12-4pm

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

Underground (Publication)

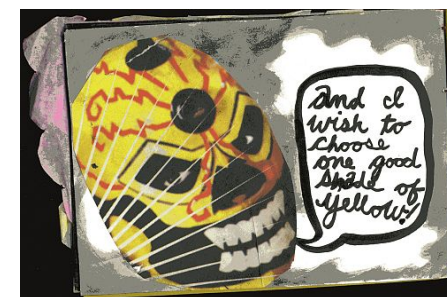
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Entry Deadline: May 31, 2011

Open to women, transgender, genderqueer, and gender non-conforming people from the international community who make self-published zines, comics, and chapbooks, as well as print, graphic, and comic art in all media. This exhibition will include both a pop-up library of zines, comics, and other self-published works, and a show of installed artworks in all media. This submission form is for publication entries. The submission form for art entries as well as the option to submit art entries online is accessible through the call for art page on the WMG website.

Publication entries must be mailed or dropped off. Accepted works will be exhibited at Woman Made Gallery, and if you submit jpgs, also online at www.womanmade.org.

Curator: Ruby Thorkelson



Ruby Thorkelson is WMG's Gallery Coordinator. She is also a visual artist working in drawing, comics, book-making, and collaborative projects, as well as a 2010 recipient of a Community Arts Assistance Program Grant from the City of Chicago. For more information, visit <http://womanmade.org/galleries/rubythorkelson.php>.



woman MADE
GALLERY

685 N MILWAUKEE AVE., CHICAGO, IL 60642