

# Women, Trauma & Visual Expression

Oct. 17 – Nov. 13, 2003

## CALENDAR

August 6, 2003	Extended Entry Due Date
August 20, 2003	Notifications Sent
Oct. 8-10, noon-7pm	All Work to Arrive
Oct. 17 - Nov. 13, 2003	Exhibition Dates
October 17, 6-9pm	Opening Reception
November 14, noon-7pm	Pick Up Work
November 19, 2003	UPS Pick-Up *

\*any shipping company except US Postal Service

## ENTRY CHECK LIST

**Slides / Digital Files** Up to three works may be submitted as slides or digital files. One detail per work if needed. Works may have been completed at any time but may have not been previously shown at WMG. Slides of accepted works and digital files will become the property of Woman Made Gallery.

**Slides** Clearly labeled slides of up to three works held in a slide sleeve (section of slide sheet). Don't use a whole slide sheet.. No glass or bent slides! Label slides with your name, title, medium, size and numbers that correspond to entry form. Indicate the top of the slide.

**Digital Files** Image files should be no larger than 640 x 480 ppi (72 dpi) and must be numbered and named to correspond with the entry form. Files may be sent electronically with entry form information in an email message.

**Statement** An artist statement, from 50 to 200 words, must be neatly printed or typed and then attached to this form with a staple. We will reprint and mount your artist statement next to your work if your work is accepted.

**Entry Form** Complete in its entirety. Indicate what media you used to create your work. If works are computer generated, use 'MEDIA' line to indicate program used. Type or print clearly. Include your phone number. Detach and return with slides, statement, fee and a return envelope.

**Entry Fee** \$20 non-refundable entry fee. Check or money order payable to Woman Made Gallery. Entry fees from countries outside the USA need to be paid with International Money Order. Please consider a \$1 contribution to WMG's Entry Fee Scholarship Fund. This will benefit women artists who cannot afford the entry fee. You can qualify for the entry fee scholarship by sending a letter demonstrating your need.

**SASE** Include a self-addressed, stamped envelope for the return of non-accepted slides.

## Woman Made is Responsible for:

1. Insuring artwork while on exhibit.
2. Installing all artwork.
3. Invitation design and printing Costs.
4. Sending invitations to Illinois mailing list.
5. Having staff on premises during regular hours.
6. Providing each artist with 10-15 invitations.
7. Sending press releases to publications.
8. Returning shipped art on November 19 with your shipping company, except US Post Office.

## Artist Is Responsible For:

1. Hand delivered or shipped art to arrive between October 8-10, 2003 from noon-7pm.
2. Pick-up hand-delivered work on November 14 from noon to 7pm. WMG is not liable for artwork left beyond November 14, 2003.
3. Mailing invitations to personal mailing list.
4. Any expense for b/w publicity photos.
5. Professionalism and cooperation in adhering to WMG's guidelines.
6. Providing artwork that is ready to be installed. 2-D work must be prepared properly for hanging. Sculptures must sit sturdily on pedestal or floor.
7. All shipping expenses & \$10.00 handling fee.

## Size & Weight Specifications:

**No work may exceed 72" in any direction or be over 75 pounds in weight except if delivered and picked up personally. We will refuse shipment of art that is heavier than 75 pounds.**

## Sales:

WMG handles all sales of work while on exhibit. The gallery retains 40% commission of the sale price. Artists will be paid no later than 30 days after the close of the exhibit. Indicate insurance values for all artworks, including those not for sale. The insurance value is your price without the gallery's commission.

## Invitation & Website:

**Invitation Cover Design Prize:** One artwork will be chosen for the cover design of the invitation.

**Website:** At least one image per artist will be on [www.womanmade.org](http://www.womanmade.org)

## Agreement:

Signature on entry form gives artist's consent to all conditions specified in this prospectus.

**Please keep this section for your records!**

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Print legibly and return this part with slides, statement, fee and SASE. Do not send any unrequested material.

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ ( ) Check here if you added \$1 to your entry fee to help the Entry Fee Scholarship Fund

Email \_\_\_\_\_

Include 40% commission to WMG in the price of your work List insurance value if your work is not for sale. Include depth if your work is three-dimensional.

1. Title \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: (HxW) \_\_\_\_\_

Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

1a. Detail Slide: ( ) yes ( ) no

2. Title \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: (HxW) \_\_\_\_\_

Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

2a. Detail Slide: ( ) yes ( ) no

3. Title \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: (HxW) \_\_\_\_\_

Price: \_\_\_\_\_ Insurance Value: \_\_\_\_\_

3a. Detail Slide: ( ) yes ( ) no

**Total Number of Slides Included:** ( )

( ) Please do not send any unrequested material!

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"All art, no matter the media or the content, contains the artists' life experiences--at least suggestions of who, why, what, where, and how. For artists whose life experiences include trauma, these events and their after-effects may enter the artists' work intentionally or unintentionally. The process of creating may be a conscious or unconscious part of healing--a type of release.

Trauma encompasses many types of experiences. Traumatic experiences cannot be placed in order of intensity. One experience found to be traumatic for one individual may not be traumatic for another. Trauma can be one experience or chronic experiences of child or adult rape, gender discrimination or harassment, race discrimination or harassment, violent injury, verbal abuse, physical abuse, the death of a loved one. Trauma is any experience, which leave one immediately or subsequently overwhelmed.

"Women, Trauma and Visual Expression" is an exhibit of work by women artists who have experienced trauma. All media, except performance will be considered. Email [galler@womanmade.org](mailto:galler@womanmade.org) for more information and to participate in an optional and confidential survey."

**Artist Statement**, from 50 to 200 words, must be neatly printed or typed and then attached to this form with a staple. We will ask all accepted artists to resend the statement by email so we may reprint and mount your artist statement next to your work.

**Agreement:** signature gives artist's consent to all conditions specified in this prospectus. Submission of your entry and your signature grants Woman Made Gallery permission to use your artwork or reproduction of likeness in promotional materials for this exhibition.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Where did you hear about this exhibition?

\_\_\_\_\_  
Please send this form to:

**Women, Trauma & Visual Expression**

**Woman Made Gallery**

**2418 W. Bloomingdale Ave., Chicago, IL. 60647-4301**

# Juror Amy Stacey Curtis

[www.amystaceycurtis.com](http://www.amystaceycurtis.com)

Amy Stacey Curtis is an installation artist and writer from Gray, Maine. Curtis is self-publishing a book entitled "Women, Trauma, and Visual Expression" (hopefully available in 2004). She received her Master's in Art and Psychology from Vermont College in April 2000. Curtis' three-year focus was how and why some women visual artists who have experienced trauma communicate trauma through their work. In Curtis' book, she compares the lives, work processes and imagery of nine artists: four artists from our past--Artemisia Gentileschi, Kaethe Kollwitz, Frida Kahlo, and Eva Hesse; and five living artists, including herself, from around the country.

Please do not contact juror with any questions regarding this exhibit. Inquiries should be made to Woman Made Gallery.

## WMG MISSION STATEMENT

Woman Made Gallery supports and cultivates the diverse contributions of women artists through exhibitions, educational programs and community outreach. We believe that such contributions are an essential component in the spectrum of cultural expression.

## Gallery Contact Information

Phone: 773-489-8900 / Fax: 773-489-3600

Web: [www.womanmade.org](http://www.womanmade.org)

Email: [galler@womanmade.org](mailto:galler@womanmade.org)

## GALLERY HOURS

Wednesday/Thursday/Friday 12-7pm

Saturday/Sunday 12-4pm

WMG is supported in part by grants from the Illinois Arts Council, the Mayer & Morris Kaplan Family Foundation, a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs and the Illinois Arts Council, a state agency and by the generosity of its members and contributors.

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## Extended Entry Deadline

**August 6, 2003**

"Women, Trauma and Visual Expression" is an exhibit of work by women artists who have experienced trauma. All media, except performance will be considered. Artists can submit up to three professional slides or digital files of original work, which has been created at any time, but has not been previously exhibited at WMG. One detail per work if needed. No work may exceed 72" in any direction or be over 75 pounds in weight unless delivered and picked up personally. We will refuse shipment of art heavier than 75 pounds.

Email the Gallery for more information and to participate in an optional and confidential survey: [galler@womanmade.org](mailto:galler@womanmade.org)

# Juror Amy Stacey Curtis

[www.amystaceycurtis.com](http://www.amystaceycurtis.com)

womanMADE



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CHICAGO IL 60647-4301

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