

January 29, 2004
For Immediate Release

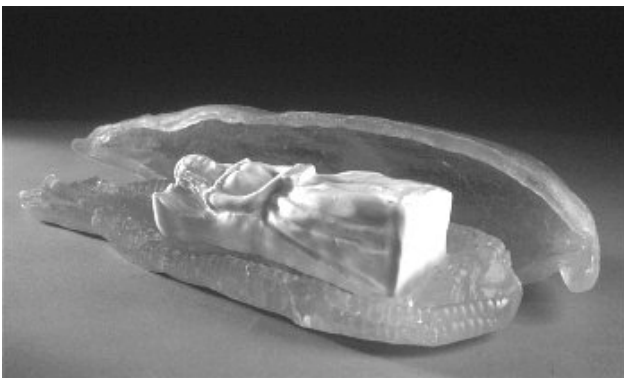
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7th International Open

WHAT: A group exhibition of work by 42 women artists juried by Claudia DeMonte

Artists from across the mainland U.S., Hawaii and Canada responded to the open theme with a 'Woman Made' twist. **Claudia DeMonte**, the juror for this exhibition, is well known for her work, which deals with the roles of women in contemporary society. She has exhibited and lectured extensively in museums and galleries in the U.S., as well as Thailand, Saudi Arabia, Japan, Italy, Bulgaria, Jamaica and France. DeMonte chose 42 unique artworks, that speak directly to her interest: how are women viewed today?



Sleeping Butter, porcelain & cast crystal, 5"x12"x4" by Elizabeth Coleman

Artist Statement

"Did you know Barbara married Dracula even though he punched her four days before the wedding? She'd objected to the stripper at his bachelor party. You know, he'd told her his name was Waldo. Poor, poor Barbie. She'd thought he was just a night owl.

Don't believe that one.

At the core of my work is the desire to both reveal and conceal familial selves, housed/sheltered in various bodies, be they architectural, corporal, or that meeting ground between the human and its abstraction – the doll."

Excerpt from Elizabeth Coleman's artist statement

Work from this exhibition can be viewed one week prior to the opening date online at <http://www.womanmade.org/groupshows.html>

WHEN: Feb 28 - March 25, 2004
Opening reception: Friday, Feb 28, 6 - 9 p.m.
Gallery Hours: Wednesday - Friday 12 - 7 p.m., Saturday & Sunday 12 - 4 p.m.

WHERE: Woman Made Gallery, 2418 W. Bloomingdale, Chicago.
(Two blocks north of North Avenue, ½ block West of Western)

HOW MUCH: Free and open to the public

FOR MORE INFORMATION: 773-489-8900 or sonja@womanmade.org