

womanMADE



GALLERY

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WOMAN MADE GALLERY ART AUCTION
An eclectic evening of art, food and fun

CHICAGO – FOR IMMEDIATE RELEASE

Woman Made Gallery's Fifth Art Auction, the Gallery's annual major fundraising event, will take place on Saturday, April 24th from 6:30 pm – 10:00 pm at Catalyst Ranch, 656 W. Randolph Street in Chicago. (Directions and parking information can be found at www.catalystranch.com/maps.html)

In the lively, creative atmosphere of Catalyst Ranch, this year's benefit will feature a live and silent auction with more than 200 arts and crafts items donated by artists and artisans from across the United States, Canada, Israel and South Africa. The auction will include paintings, photographs, pottery, sculpture, jewelry, and mixed media artwork including work by Pamela Callahan, Bert Menco, Allison Hill, Suzanne Keith Loechl, Karen Rechtschaffen and many others. In addition, there will be gift certificates to a variety of services that include an artist retreat in Española, New Mexico, an acupuncture and bio-meridian stress assessment, a photo session with Tribune staff photographer, Stacey Wescott and a cooking class for six offered by Leyla Franklin, Chef of the new Marshall Field's Culinary Studio and co-host of the WBBM series, Eating Out. Auctioneer, Hannah Buchanan from the TV series "Starting Over" brings energy, enthusiasm and wit as she presides over our live auction. A raffle, delicious appetizers and sweets artfully prepared by Amazing Edibles Gourmet Catering and an open bar complement the event.



Clothesline
Suzanne Keith Loechl
Oil on board, 12" x 12"

Tickets for the Woman Made Annual Art Auction are \$65.00 in advance and \$75.00 at the door with all proceeds benefiting Woman Made Gallery and its programs. Tickets may be purchased by visiting www.womanmade.org or by contacting WMG at 773-489-8900 / gallery@womanmade.org

About Woman Made Gallery

Founded in 1992 by two art students, Woman Made Gallery is a non-profit organization that supports and cultivates the diverse contributions of women artists through exhibitions, educational programs and community outreach. In its 12-year existence WMG has mounted nearly 200 exhibitions that included the work of more than 4500 women artists. Furthering its mission is the Gallery's comprehensive website, online and slide registries, quarterly newsletter, artist development workshops and annual Her Mark Calendar publication.

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