

Woman Made Gallery - 685 N. Milwaukee Avenue, Chicago, IL 60622

FOR IMMEDIATE RELEASE

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Woman Made Gallery is hosting "Signatures of Age," a juried group show with art by women from across the United States and overseas. Simultaneously on exhibit are mixed media works by Helen Redman in her solo exhibition "Aging Into Full Creativity," and mixed media works by Barbara Aubin in her solo show, "Personal Symbols of Age." The Artisan Gallery is showing functional fine craft in its "By Invitation Only" exhibition.

October 6 – November 9, 2006 at Woman Made Gallery.

The exhibitions open with an artist reception on Friday, October 6 from 6 to 9pm and works will be on display through November 9, 2006.

The gallery is free and open to the public. Gallery hours are Wednesday, Thursday and Friday from noon to 7pm and Saturday and Sunday from noon to 4pm.

Signatures of Age - Group Exhibition

"I wanted to show how important older women are to each other, the friendship, support, love. I paint them to show that seniors are alive and exciting, not dead people. You don't have to fade away because you're 80." -Peggy Lipschutz (Evanston, IL)

'Signatures of Age,' was proposed and juried by California artist, Helen Redman who is showing her own work simultaneously in one of the Gallery's solo show spaces. Ms. Redman selected the works by twenty-eight women whose creative contributions are as varied as their ages, ranging from the late twenties to the early eighties.

"Assembling a show that reflects how women see their own aging has long been an interest of mine and I am grateful to Woman Made Gallery and all the artists who entered 'Signatures of Age' for this opportunity. Juried to present a variety of viewpoints in a variety of media, the work was selected with an eye for artistry as well as commentary. I wanted to be as inclusive as possible, but also to bring forward powerful work clearly focused on the theme. Knowing this is a difficult topic and one rarely made into an art exhibition, I appreciate the artists' candor and creative vitality.

"The art in 'Signatures of Age' addresses body changes, beauty obsessions, health issues, societal ills, individual identity, emergence, survival, transformation and just being here. The pieces included, like aging itself, range from poetic to disturbing, humorous to pensive and defiant to enduring.



'Loi, 99 Years Old' by Joanna Katz
acrylic on unstretched canvas
68 x 42 inches

"Aging is a natural process. It is also very much a women's issue. Resisting the marketed phobias about growing older begins right at home in our own bodies. There is profit in perpetrating the fear of aging both within those who are already old and for younger women who do not want to be. How each of us sees our own aging process may be the first step in combating the age discrimination that now dominates our culture.

"Our creativity is one of the greatest resources we have to age well, to face our mortality and to accept our transitions." --Helen Redman

Exhibiting artists include Grazyna Adamska-Jarecka, Linda Ammons, Joan Arbeiter, Linda Boardman, Joy Christiansen, Peggy Dee, Judy Cooperman, Henri Doner-Hedrick, Henrietta DuBois, Lucy Rose Fischer, Beatrice Fisher, Ruth Geneslaw, Beth Grossman, Katrina Miller Hawking, Cynthia Hellyer Heinz, Soyounng Jun, Joanna Katz, Janice Keaffaber, Catherine D. Lawhon, Peggy Lipschutz, Elizabeth M. Lynch, Mary Beth Mihelic, Jean Nerenberg, Louise Pappageorge, Faye Park, Rosemary Rauber, Karen Rhiner, and Jody Stadler.

The exhibition opens on October 6th with an artist reception from 6 to 9 pm at Woman Made Gallery, 685 N. Milwaukee Avenue in Chicago's River West neighborhood

Personal Symbols of Age - Solo Show by Barbara Aubin

Barbara Aubin has been a prolific artist for more than sixty years. Her intricate mixed media collages have been exhibited nationally in both group and solo shows, including the Fairweather Hardin Gallery, the former Artemisia Gallery, the Art Institute of Chicago, A.R.C. Gallery, and the Chicago Cultural Center. Barbara Aubin is the recipient of numerous awards, including the Purchase Prize, Art Institute of Chicago in 1961 and travel fellowships she received between 1955 and 1960, including a 1958-1960 Fulbright fellowship to Haiti. She is an active board member of the Chicago Women's Caucus for Art.

In her statement Barbara Aubin comments:

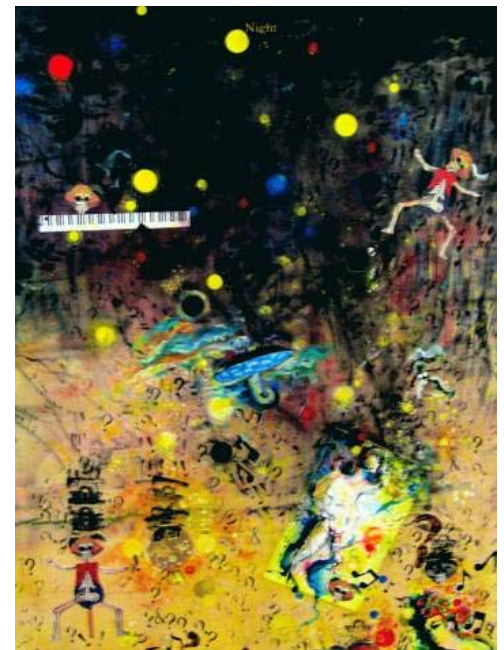
"Personal Symbols of Age includes recent autobiographical works and a new series that commemorates composers and musicians. These small works on paper reflect my impressions of the lives and work of musical composers and conductors, such as Maurice Ravel, Scott Joplin, Gustav Mahler, Dmitri Shostakovich, Ervin Schulhoff, Antonio Vivaldi and Virginia Eskin, among others. All of them have met intense challenges during their life times and my intent has been to pay tribute to them.

"My media choices and technical applications have not changed much over the last sixty years of creating art. My personal circumstances, however, have dictated a smaller format and limitations in exploring digital media and photography."

Exhibition: October 6 - November 9, 2006

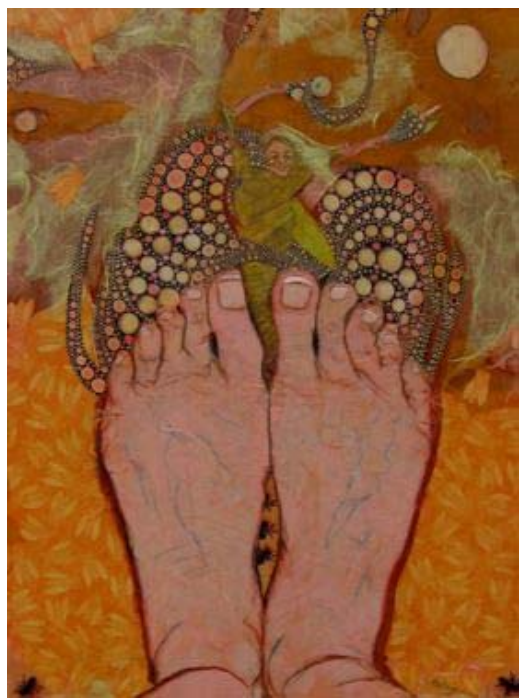
Artist Reception: October 6, 2006 – 6-9pm

At an informal Artist Talk on Sunday, October 15 at 2pm Barbara Aubin will elaborate on her themes, techniques and inspirations. The event is free.



'From Darkness Into Light' by Barbara Aubin
mixed media collage and watercolor
25 x 18 inches

Aging Into Full Creativity - Solo Show by Helen Redman



'Where I Stand' by Helen Redman
acrylic & collage on board
16 x 12 inches

Helen Redman grasps what is truly universal through an intimate journey into the self. Her art helps us to see ourselves as physical embodiments of larger themes. As she confronts and befriends her aging identity, she helps others to do so, no matter their age. Redman, M.F.A., of San Diego is an internationally exhibited figurative artist, workshop facilitator, and grandmother. Over the past 40 years, she has created a uniquely personal body of art moving from pregnancy and children's growth, to menopause and aging. Currently devoted to "Birthing The Crone: Aging Into Full Creativity," she travels her art to universities and community centers and through cyberspace (www.birthingthecrone.com) addressing and honoring women's changing roles throughout life.

"My deepening investigation of the body expresses what it is to be at home in my own skin as it ages into the wild cycle of life itself. I am consciously learning to love my old woman by conjuring up the archetype of the crone as one who presides over the third stage of female life. Through my art I follow the journey of embodiment, face my own mortality, and conceive of decay and cosmic recycle." – Helen Redman

The Beauty of Old – A Workshop on Creativity and Aging
Saturday, October 7, 2006 – 10:30am-4pm – Fee: \$85
Dress to Mess..... call WMG at 312-738-0400 for more info

Artisan Gallery - By Invitation Only

The Artisan Gallery invited artists to exhibit in the "By Invitation Only" exhibition to showcase a few of the many talented artists that have participated in our exhibitions since the Artisan Gallery started in 2005.

Artists: Angela Askin, Beth Bartley, Sarah Chapman, Lori C.Coan, Devon Driscoll, Teresa Faris, Judy B. Freeman, Karen Gubitz, Julie Burkhart Haid, Caroline Haurie, Laura C. Hewitt, Dorothy Hughes, Ala Jaron, Tammy Marinuzzi, Dorothy McGuinness, Kimberly Nikolaev, Carmen M. Perez, Julie Pitzen, Elizabeth Rhoads Read, Carol Ross, Liz Vercruysse, Emily Watson, Lisa Williams.

The group and solo exhibitions open with an artist reception on Friday, October 6 from 6 to 9pm and works will be on display through November 9, 2006.

Woman Made Gallery
685 N. Milwaukee Ave., Chicago, IL 60622
Website: <http://www.womanmade.org>

Gallery Hours
Wed-Fri noon-7pm / Sat-Sun noon-4pm

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Gaylord and Dorothy Donnelley Foundation; the Polk Bros. Foundation; the Hugh M. Hefner Foundation; the Efroymson Fund, a CICF Fund; and the generosity of its members and contributors.



'Totem' by Liz Vercruysse
ceramic
36 inches