

February 17, 2007

For Immediate Release

Contact: Woman Made Gallery - 312-738-0400 – gallery@womanmade.org

Black, White, and Colored (forms in fact and fiction) - Works by Joyce Owens

March 2 - 29, 2007

Woman Made Gallery is pleased to present the works of Joyce Owens from March 2nd until the 29th.



'Woman in Draped High Neckline'
Out of the Box Series
acrylic on wood box
10.5 x 13 x 1 inches
Joyce Owens

In a provocative series of portraits, Joyce Owens recalls history and confronts stereotypes of African Americans. Inspired by past oversights, Owens demonstrates an acute sensitivity in rendering the human condition. At once proud and introspective, her portraits depict African Americans in period clothing that emphasizes the regality of her subjects.

Owens explains, "I see every face as a mask that I want to remove or peek through. Painting portraits is my attempt to know and understand my real or imagined subjects, express my personal hopes and dreams for the world and help end racism by filling gaps in American history and showing the images and stories that have been left out of most history books." Owens' investigative approach to the art of portraiture yields breathtaking results.

Owens received her B.F.A. from Howard University and her M.F.A. from Yale University. Currently she is Professor of Drawing and Painting at Chicago State University and Curator of the galleries program.

Joyce Owens won this solo exhibition as First Prize for her work in the 9th International Open, juried by art critic, Margaret Hawkins. This is Owens' second time winning the honor at WMG. Faith Ringgold, renowned artist and writer, awarded Owens First Prize in the 5th International Open competition in 2002.

Please join us at the opening reception on March 2nd from 6 until 9 p.m. Works will be on display through March 29th. <http://womanmade.org/show.html?type=solo&gallery=owens2007&pic=1>

Contact Information:

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Gallery Hours: Wed-Fri noon-7pm / Sat-Sun noon-4pm

Admission is free

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