

October 20, 2010

**FOR IMMEDIATE RELEASE**

Contact Information

Beate Minkovski, Executive Director

Phone: (312) 738-0400 / Email: gallery@womanmade.org

womanMADE



GALLERY

# MOTHERS

*Omnipresent yet under-represented in visual art.*

**Group exhibit juried by Rachel Epp Buller**

**November 5 – December 23, 2010 / Opening Reception: Friday, Nov. 5, 6–9 p.m.**

CHICAGO — Woman Made Gallery is proud to present a group exhibition by 37 women artists whose work addresses the culturally ubiquitous role of motherhood, historically under-represented in visual art.

Woman Made Gallery has received a large amount of thoughtful and compelling entries for this exhibition, and the juror, Rachel Epp Buller enjoyed the opportunity to take a look at such diversity of work on the theme of mothering.

On exhibit are paintings, sculptures, printmaking, photography, and video works that speak to personal experiences (as a mother or as related to a mother), social constructions of motherhood, the balance of home and work, the politicization of mothers, pregnancy, breastfeeding, childbirth, bodily transformation, miscarriage, loss, and fertility/infertility.

Artists represented are Jjenna Hupp Andrews,

Kiki Augustin, Melissa Ayotte, Linda L.

Bacon, Adrian Baker, Shaun Bangert, Kristy

Battani, Jolene Beckman, Cat Del Buono,

Corinna Button, Myrel Chernick, Barbara

Diener, Sheila A. Donovan, Joy Christiansen Erb, Niki Grangruth, Luba Grenader, Kate Hansen, Kelly

Harrington, Katherine Michele Hatchell, Judith Hladik-Voss, Phyllis Hofman, Lea Basile Lazarus,

Stephanie Lerma, Melanie Lowrance, Elaine Luther, Julie Mader-Meersman, Jennifer McNichols,

Maggie Meiners, Freyda Miller, Helen Payne, Nancy Roberts, Jaleesa Rosario, Sarah Rust Sampedro,

Amanda Simons, Colette Veasey-Cullors, Lisa Venditelli, and Ellen Wetmore.



Niki Grangruth  
*Soon After the Birth*  
photography; 30 x 40 inches

-more-

**Exhibition Juror: Rachel Epp Buller**

Rachel Epp Buller, Ph.D., is a feminist-art historian-printmaker-mama of three whose art and scholarship investigate this balancing act. Her prints have been exhibited in solo and group and shows in Kansas City, Chicago, New York City, and elsewhere and she lectures and publishes widely on issues of motherhood and the maternal body in contemporary art.

**A second group show on display from November 5 to December 23 is “Girl: Please!” Juried by Emanuel Aguilar and Kristen Carter the exhibition seeks to push and transcend the definition of gender while also exploring its relation to individual character amongst collective expectations. The opening reception for both exhibitions is on Friday, November 5 from 6 to 9 p.m.**

**Woman Made Gallery**

**685 N. Milwaukee Ave.**

**Chicago, IL 60642**

**Website:** [www.womanmade.org](http://www.womanmade.org)

**Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free**

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

###