

Woman Made Gallery - 685 N. Milwaukee Avenue, Chicago, IL 60622

FOR IMMEDIATE RELEASE

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“Annual Members’ Show” with works in all media, by 44 artists; “Not for Human Consumption” with sculptural works by Lisa Merida-Paytes; “Waxing Silent” with paintings by Selene Sepsey Grimes; and “All Things Woven” at the Artisan Gallery. July 28 through August 24, 2006, at Woman Made Gallery.

Woman Made Gallery is pleased to announce group and solo exhibitions, opening with an artist reception on July 28, 2006, 6-9pm, at 685 N. Milwaukee Avenue in Chicago. The Gallery is open and free to the public on Wednesday, Thursday and Friday from 12 to 7pm and on Saturday and Sunday from 12 to 4pm.



The **“Annual Members’ Show”** includes original art in all media by 44 artists from the US, Canada and Germany. Entries were juried by WMG members and artists Shelley Gilchrist, Juarez Hawkins and Jody Magrady and include paintings, sculptures, photography, printmaking and mixed media works. Exhibiting artists are Mary-Glynn Boies, Sharon Bourke, Mary Jo Bowers, Kim Brenner, Moira Carlson, Eileen Gardner Collins, Amanda Cutting, Donna Dodson, Betsy Dollar, Eileen Downes, Emile Ferris, Beatrice Fisher, Deb Flagel, Andrea Ginsburg, Lynn Hill, Carrie Hoelzer, Emily Kalwaitis, Lois Keller, Jim Kubik, Elaine Langerman, Jenny Learner, Pearl Pualani Ling, Peggy Lipschutz, Harry Longstreet, Bobbi Meier, Bert Menco, Lisa Merida-Paytes, BettyAnn Mocek, Doris Monti, Debbie Heemstra Novak, Robbin O’Harrow, Mary Jo Parker O’Hearn, Mary Porterfield, Cherry Rahn, Lynne Richards, Lisa Ross-Miller, Michelle Sakhai, Barbara Sistik, Marcy Sperry, Norine Spurling, Nena St. Louis, Petra Voegtle, Katherine Weston and Micah Wren-Gray. All artworks may be viewed on our website:

www.womanmade.org/show.html?type=group&gallery=members2006&pic=1

“Waxing Silent” is a series of works by Selene Sepsey Grimes, who is a graduate of the School of the Art Institute in Chicago. Selene creates her encaustic paintings at her 100-year-old farm house in Green County, Wisconsin. In her artist statement Selene notes, “Over the past year I have been working on a series I call ‘White Silence.’ My goal has been to use encaustic to push my paintings from pure landscape to an abstract conveyance of my relationship to the land. This search hopes to capture the sublime isolation of being at one with the silent earth.” www.womanmade.org/show.html?type=solo&gallery=sepseygrimes06&pic=1

“Not for Human Consumption” comprises sculptural works by Ohio artist Lisa Merida-Paytes. Lisa holds an M.F.A. from the University of Cincinnati and is the recipient of a 2006 Ohio Arts Council Artist and Community Grant. Merida-Paytes’ work will be featured in *Ceramics Monthly* in October 2006 and will be published in *500 Animals in Clay*, a Lark Ceramics Book, in Winter of 2006. In her artist statement, Lisa reveals her inspiration and intent: “My father’s taxidermist / slaughterhouse business was an overwhelming environment with powerful images of hanging carcasses of deer, piles of sawed off animal feet and freezers full of animal hides. These images presented a lack of empathy for life to me as a child. My work is concerned with the wonder of origin and the disparity of conservation through the destruction and exploitation of our environment. My father’s vocation was straightforward – permanent displays that are frozen in time. My

objective is to conjure the past, present and future in order to invoke the contemplation of our existence.”
www.womanmade.org/show.html?type=solo&gallery=meridapaytes06&pic=1

“All Things Woven” exhibits original works by 17 artists in a variety of media, including metal, fiber and wood, at the Artisan Gallery at Woman Made. Included are the works by Karen Gubitz, Sarah Hartshorn, Jana Hassett, Jeanne Heifetz, Rosemarie Hohol, Yura Ilieva, Lialia Kuchma, Barbara Kubala, Claire Marcus, Rebecca McEntee, Laurie M. Peters, Jane Raissle, Elizabeth Rhoads Read, Suzanne Shafer-Wilson, Regina Vorgang, Patrice Wernlund and Eugenia Zazowska. www.womanmade.org/artisangallery.html

Image: “Tapping the Stacks” – salvaged books and metal, 20 x 18 x 15" by Lisa Ross-Miller, South Haven, Michigan

For more information contact Woman Made Gallery at (312) 738-0400 or visit www.womanmade.org

Woman Made Gallery is a tax-exempt, not-for-profit organization founded in 1992. Its goal is to support women in the arts by providing opportunities, awareness, and advocacy. It specifically accomplishes this through monthly thematic exhibitions which raise public awareness and recognition of women's cultural contributions.

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Gaylord and Dorothy Donnelley Foundation; the Polk Bros. Foundation; the Hugh M. Hefner Foundation; the Efroymsen Fund, a CICF Fund; and the generosity of its members and contributors.