

Woman Made Gallery - 685 N. Milwaukee Avenue, Chicago, IL 60622

FOR IMMEDIATE RELEASE

Contact Information

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Group and Solo Shows at WMG

May 23 - June 19, 2008

Opening Reception: Sunday May 25/ 6-9 p.m.

Group Exhibition: Tradition and Transformation: Art by Jewish Women

Group Exhibition: A Minyan without Men

Solo Exhibition: Poetic Vision by Beth Shadur

Artisan Gallery: All Manner of Glass

Woman Made Gallery is pleased to announce the opening of two group exhibitions, *A Minyan without Men* and *Tradition and Transformation: Art by Jewish Women*; *Poetic Vision*, a solo show by Beth Shadur; and the continuation of the Artisan Gallery's *All Manner of Glass*.

Tradition and Transformation: Art by Jewish Women

Showcasing the work of 25 women artists, this group show explores how past traditions inform contemporary artistic practice.



Incorporating the Jewish value *Teshuvah*, or personal renewal, Asherah Cinnamon's installation calls on the people of her local community to transform a public square into a space to mend their personal relationships.



This exhibition was juried by Beth Shadur who is exhibiting newest works from "The Poetic Response Series." Artist-in-Education for the Illinois Arts Council, Shadur has created over 125 large public murals in both the United States and Great Britain. Shadur's work appears in numerous publications and she has curated several national exhibitions, including 'The Poetic

Asherah Cinnamon
Teshuvah: Turn and Mend
limited edition photo narrative, 24 x 56 inches

Dialogue Project', which originated at ARC Gallery and has traveled throughout the United States.

A Minyan without Men

"A Minyan Without Men" features ten Jewish women artists from the Chicago area. Curator Julie Foreman explains that, "in the Jewish religion, a minyan is a group of at least ten Jewish men necessary to conduct a religious service. In orthodox congregations, women cannot be counted as part

of the minyan. In more liberal congregations, women can be counted. So, I thought it would be appropriate to have a minyan without men at Woman Made Gallery.”

The artists include Claire Foreman, Julie Foreman, Andrea Ginsburg, Dorothy Grunes, Leslie Hirshfield, Nicole Hollander, Ellen Holtzblatt, Ruth Aizuss Midgal, Judith Roth and Darrelyn Zbaraz. There will be a separate artist reception on June 1st from 2 to 5 p.m. which includes a reading by Nicole Hollander at 3 p.m.

Poetic Vision by Beth Shadur

On display will be the newest body of work by Illinois artist Beth Shadur from her “Poetic Response” series. They are mixed media artworks created in response to the poetry of Arizona poet Lois Roma-Deeley, and others. These new works use and respond to poetic text to visually express ideas of vulnerability, fragility and the transitory nature of beauty.

All Manner of Glass: Group Show at the Artisan Gallery

Curated by Mary Stoppert and Carmen M. Perez, The Artisan Gallery's exhibition *All Manner of Glass* solicited women glass artists whose art uses hot glass techniques: free-blown, kiln forming (fusing and slumping) and casting. Participating artists include Dora Natella, Nancy Otto, Donna Powers, Marilyn Root and Michelle Rial. Heat and glass are the elements that bring these artists together since each has a unique style and amazing technical ability.

Woman Made Gallery is free and open to the public and exhibitions will be up through June 19, 2008.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60622

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7pm / Sat-Sun noon-4pm / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Foundation; the Gaylord and Dorothy Donnelley Foundation; the Hugh M. Hefner Foundation; the Efroymsen Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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