

Woman Made Gallery - 685 N. Milwaukee Avenue, Chicago, IL 60622

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10th International Open

Group and Solo Exhibitions at WMG

March 2 - 29, 2007

Woman Made Gallery is pleased to announce the opening of the 10th International Open and solo exhibitions by Chicago artists, Joyce Owens and ATYL.

Each year, to correspond with the celebration of Women's History Month in March, Woman Made hosts a group exhibition of an open theme, juried by a noted representative from the art world. This year, the gallery is thrilled to have visual artist and author, Audrey Niffenegger, select works for the show.

Continuing in the gallery's tradition of serving as an advocate for women artists, the International Open honors the work of women artists in a variety of media such as sculpture, painting, and photography. Niffenegger represents an excellent choice as juror of the show due to her many achievements in the arts. Her work is included in the permanent collections of the Library of Congress, the National Museum of Women in the Arts, The Newberry Library, Harvard's Houghton Library, Northwestern University, and Temple University. Her best-selling novel, *The Time Traveler's Wife* was critically acclaimed. Her most recent written work includes a visual novel, entitled, *The Three Incestuous Sisters*.



'Viscid #4,' by Tulu Bayar
photography
20 x 20 inches

One of the most poignant images chosen by Niffenegger comes from Tulu Bayar, a Pennsylvania artist. Bayar's photograph, *Viscid #4*, offers a dramatic juxtaposition as a woman rests on a tattered couch outside with a vacuum cleaner placed before her; the rugged terrain of the landscape mimics the worn furniture. Bayar writes, "I intend to disrupt the codes by which we normally read images of a woman, or a woman-artist. My photographs reflect my desire for powerful maternal femininity to combat and overwhelm abandonment and abuse." The artist's bold attitude and imaginative vision resonate in the other works by a variety of artists selected for the exhibition.

Participating artists include: Tulu Bayar, Sarah Beitler, Eve Biddle, Elan Bogarin, Cathi Kern Borushek, Mary Jo Bowers, Pritika Chowdhry, Suzanne Cohan-Lange, Niki Nolin and Sherry Antonini (collaborative work,) Mary Connelly, Jax Deluca, Henrietta DuBois, Erica Duffy, Phyllis Edelstein, Kathleen Fenton, Josephine Ferorelli, Beatrice Fisher, Kate Friedman, Linda Frost, Katrina Funk, Joyce Goodman, Suzanne Gorgas, Kym Hepworth, Pamela Hobbs, Kelly Jo Asbury, Sujin Lee, Marcie Lenke, Beilie Liu, Regina Mamou, Elizabeth Mead, Sobha Menon, Ashley Nason, Mari Ogihara, Pamela Paulsrud, Mary Penn, Maria Serena Perrone, Michelle Yun-Hee Proffit, Mary Stone, Denise Moody Tackley, Elaine Toland, Daniella Woolf and Jing Zhou.

In addition to the works selected by Niffenegger, the downstairs gallery space at Woman Made will feature solo shows by Chicago artists Joyce Owens and ATYL.

Joyce Owens who won this solo show as first prize for her work at WMG's 9th International Open, juried by Margaret Hawkins, evokes the past and explores preconceived notions regarding race in Black, White and Colored (forms in fact and fiction,) an exhibition featuring portraits of African Americans:

<http://womanmade.org/show.html?type=solo&gallery=owens2007&pic=3>

ATYL received her BFA from the School of the Art Institute of Chicago. She is a practicing artist and attorney. Her work challenges the ideals of justice, empowerment and faith. In her solo show, JUST CitRUX, she re-fashioned Genesis into a world where God is a woman and Law is the paramount. Is there ethics in Justice? Is love humanity's Holy Grail? Those are the questions ATYL asks. <http://womanmade.org/show.html?type=solo&gallery=atyl2007&pic=1>

The Artisan Gallery at Woman Made continues to show a variety of artworks in 'All Manner of Mosaics' with Karen Ami as the featured mosaic artist. Karen Ami is joined in the exhibition by mosaic artists Valerie Alduen, Sherry Dorst, Julie Burkhart Haid, Vanessa Wright Hollifield, Gisele Perreault, Gwyn Kaitis Roland, Staci Sterenberg, Beth Ann St. George and Leann Wooten.

An opening reception will be held on March 2nd from 6 until 9 p.m. and works will be on display until March 29th.

Woman Made Gallery
685 N. Milwaukee Ave., Chicago, IL 60622
Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7pm / Sat-Sun noon-4pm / Admission: Free

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