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FOR IMMEDIATE RELEASE

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womanMADE



GALLERY

Family Album

An Exploration of What Family Is and Can Be

Group exhibit juried by Karen Irvine

Opening Reception: Friday, November 20, 6-9 p.m.

CHICAGO – Woman Made Gallery is pleased to announce the opening of “Family Album,” an intimate exploration of how family is collectively and individually defined. This show is juried by Karen Irvine, Curator at the Museum of Contemporary Photography at Columbia College Chicago.

“Family Album” seeks to illustrate the multitudinous ways that family can be interpreted, through varied media and styles. Just as notions of family are malleable, the ways in which the idea of a “family album” is conceived are flexible and individual. This exhibition includes works by 31 artists and subsequently divulges 31 different interpretations on how we define family, but also on how family defines us.

Exhibiting artists are Kristin Anderson, Sarah Baranski, Jacqueline Bates, Cynthia Bittenfield, Stephanie Booth, Marion Coleman, Sara Peak Convery, Amanda Dandeneau, Barbara Diener, Kia Hui Er, Elissa Farrow-Savos, Charlotte Freed, Niki Grangruth, Joanie Holleb, Kitty Hubbard, Heather Klinkhamer, Megan

Martens, Mary Mihelic, Sandi Miot, Jennifer Murray, Anna Ogier-Bloomer, S. Patricia Patterson, Amy Pleasant, Dawn Roscoe, Sola Sawyerr, Helene Smith-Romer, Penelope Comfort Starr, Katherine Strause, Kimberly Strom, Yeachin Tsai, and Kelly Weime.



Niki Grangruth

Our Lady with Child and Stuffed Animal
archival digital print

Exhibition Juror: Karen Irvine

Karen Irvine is Curator of the Museum of Contemporary Photography at Columbia College Chicago, where she is also a part-time instructor of Photography.

Irvine received her MFA in Photography from FAMU, Prague, Czech Republic, and her MA in Art History at the University of Illinois at Chicago. She has a BA in French and International Relations.

Irvine has organized numerous exhibitions, including: *Paul Shambroom: Evidence of Democracy*; *Alec Soth: Sleeping by the Mississippi*; *Shirana Shahbazi: Goftare Nik/Good Words*; *Jason Salavon: Audible Imagery: Sound and Photography*, a group show investigating the role of hearing and seeing in perception; *The Furtive Gaze*, artists who use the camera as a surveillance instrument, and *Camera/Action*, on the relationship between performance art and photography as a record of experience.

In addition to the group show, Family Album, Woman Made Gallery exhibits a concurrent group show, Cross Pollination, a solo show by Laurel Delaney, and an Invitational with original fine craft works in our Artisan Gallery from November 20 – December 17, 2009. The Artist Reception for group and solo shows is on Friday, November 20 from 6 to 9 p.m.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

<http://womanmade.org/show.html?type=group&gallery=familyalbum2009&pic=1>

Gallery Hours: Wed-Fri noon-7p.m./Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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