

August 12, 2009

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Contact Information

Kristen Carter, Gallery Assistant

Phone: (312) 738-0400 Email: gallery@womanmade.org

womanMADE



GALLERY

We're Not in Kansas Anymore

Artist Crisanta de Guzman Drops Hummers from the Sky

Opening Reception: Fri., Sept. 4, 6-9 p.m.

CHICAGO – San Francisco-based artist Crisanta de Guzman will exhibit her series of eight digitally manipulated photographs and seven sculptural works in her solo exhibition *We're Not in Kansas Anymore* at Woman Made Gallery from Friday, September 4 through Saturday, October 10. A special artist's talk for the Global Fund for Women will be held on Friday, October 9, 2009.

In a manner channeling the Old Masters, de Guzman's photographs read like paintings: million dollar bills folded into Origami cranes form a tornado carrying a hummer that is about to crash land onto a suburban street. Scholar's rocks – sculpted by the artist using garbage bags – emerge from a Mandala form collaged from images of pollution.

An economist by training, de Guzman alludes to current issues like immigration, pollution, and the economic crisis. The sculptures are created out of non-traditional media and then photographed and combined with appropriated images in fictional, often surreal narratives. Her beginnings in sculpture have translated into a 2-D methodology of digital collage.



Nefertiti's Secret, another photograph in the exhibition, deals with ageing and the beauty industry. The sculpture is created out of cosmetic ingredients, including wax. The sculpture appears in the photographic work, which is digitally built using images of cosmetic ingredients to tell a larger history of beauty and consumption, starting in ancient history through today. "I began my career as a wood carver and have applied those skills to manipulating a wide range of materials," said de Guzman.

Born and raised in the Philippines, Crisanta de Guzman earned her M. Phil. in Development Economics at Cambridge University before working in finance in Hong Kong, Singapore and New York City. She started her art career in sculpting at New York's Art Students League. She has exhibited nationally and received several awards for her work, which has received attention

from Dawn Chan of ARTFORUM and Julie Widholm of Chicago's Museum of Contemporary Art. Visit www.crisantadeguzman.com for more information.

An artist's talk and fundraiser for the Global Fund for Women will be held on Friday, October 9, 2009 from 6 to 8 p.m. "I've been a longtime supporter of The Global Fund for Women and feel very strongly about their mission. This is my way to help support them," said de Guzman. A portion of all sales from *We're Not in Kansas Anymore* will be donated to The Global Fund for Women.

OTHER EXHIBITIONS AT THE GALLERY:

Group Show: *Cultural Memory: Transdiasporic Art Practices*

Solo Show: Pritika Chowdhry's *Remembering the Crooked Line*

Artisan Gallery: *Materiality* curated by Margaret Denny

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL. 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7p.m./Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Foundation; the Gaylord and Dorothy Donnelley Foundation; the Efrogmson Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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