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FOR IMMEDIATE RELEASE

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womanMADE



G A L L E R Y

Cross Pollination

Adventures in Wax juried by Laurel Delaney

Opening Reception: Friday, November 20, 6-9 p.m.



CHICAGO – Woman Made Gallery is pleased to announce the opening of “Cross Pollination,” a group exhibition consisting entirely of works in encaustic wax or encaustic as a component of mixed media, by women artists from the international community. This show is juried by artist and writer Laurel Delaney, who will exhibit some of her own encaustic works simultaneously.

Thirty-one women in this group exhibition utilize what is known as the oldest painting technique, dating back to the 4th Century B.C. Pigment is added to hot beeswax, or sometimes animal or vegetable wax. The technique of mixing paint with wax produces highly textured works with many layers fused together, resulting in an organic and ephemeral aesthetic. In referring to the use of beeswax, Juror Laurel Delaney writes, “The honey bee is a wonderful team player and all of the worker bees are female! Thus, “Cross Pollination” honors these powerful “little women.”

Artists whose work is included in this show are Beth Billups, Barbara Cone, VA. dePintor, Janet Bartlett Goodman, Cari Hernandez, Melissa Hronkin, Linda Kelly, Diane Aldrich Kleiss, Kelly Koehler, Julia Koivumaa, Sharon Kyle Kuhn, Rosemary Lockett, Allyson Malek, Michelle Marcuse,

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Nikki May, Susan McDonald, Jane Michalski, Barbara Miner, Gretchen Morrissey, Sharyl Noday, Patricia Otto, Louise Pappageorge, Sonia L. Pratt, Cherry Rohe, Victoria Szilagyi, Harriette Tsosie, Sandra M. Unrein, Maggie Venn, Mona Waterhouse, Kathleen Waterloo, and Elenor Wilson.

Exhibition Juror: Laurel Delaney

Traveling and experiencing other cultures has had a major impact on Laurel Delaney's art. With her recent move to Arizona she has embarked upon a new series of work influenced by the many Native-American tribes in the region.

Delaney is an exhibiting artist and writer and volunteers in local art-based outreach programs. She has a BA from Dominican University in River Forest and a BFA from the School of the Art Institute in Chicago. Delaney also teaches workshops in encaustic wax techniques as an affiliate of R&F Paints in Kingston, New York.

Delaney will demonstrate the use of encaustic techniques on Saturday November 28, from 1 to 3:30 p.m., at Woman Made Gallery.

In addition to the group show “Cross Pollination,” Woman Made Gallery will exhibit a concurrent group show, “Family Album,” a solo show by Laurel Delaney, and an Invitational with original fine craft works in our Artisan Gallery, from November 20 – December 23, 2009. The Artist Reception for group and solo shows is on Friday, November 20, from 6 to 9 p.m.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

<http://womanmade.org/show.html?type=group&gallery=familyalbum2009&pic=1>

Gallery Hours: Wed-Fri noon-7p.m. / Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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