

Woman Made Gallery - 685 N. Milwaukee Avenue, Chicago, IL 60622

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Mary K. Connelly - *Topophilia: New Interiors*

A Solo Exhibition at Woman Made Gallery

February 29-March, 2008

Opening Reception: February 29th, 6-9pm



Mary K. Connelly
Green Chair, 2007
oil on wood panel
9 x 6 inches

Concepts of place evoke powerful emotions. Place can be sacred, personal, universal, and culturally significant. Artist Mary K. Connelly connects with concepts of space in intimate small-scale paintings. Connelly explains, “My paintings are a distillation of perception and memory, where color and light convey a world psychologically and spiritually charged. Interior space is presented as a chamber for mediation, evoking memories or daydreams of a beloved solitary place.”

Influenced by the interiors of Vermeer, Bonnard, and Hopper, Connelly maintains an active studio practice in Denver, Colorado, where she is a professor of art at the University of Colorado at Denver. During 2007, Connelly’s work appeared in the group exhibition, the *11th International Open* at Woman Made Gallery. The juror for the exhibition, Chicago artist Audrey Niffenegger, selected Mary Connelly’s work to receive first prize. As a result of this designation, Connelly was awarded a solo show at Woman Made Gallery.

Connelly received her BFA in painting at Washington University in St. Louis, Missouri in 1983 and she earned her MFA in painting in 2000 from Indiana University in Bloomington, Indiana. Connelly’s work was featured in an invitational four-person exhibition at the SFMOMA Artists Gallery in San Francisco in January 2008.

Woman Made Gallery invites the public to experience Connelly’s visual realizations of place and to think about the many ways in which a sense of place affects everyone’s experiences of the world

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60622

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7pm / Sat-Sun noon-4pm / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Chicago Community Foundation; the Gaylord and Dorothy Donnelley Foundation; the Polk Bros. Foundation; the Hugh M. Hefner Foundation; the Efroymson Fund, a CICF Fund; and the generosity of its members and contributors.