

Group and Invitational Shows

September 1 – 28, 2006

Opening Reception: September 1, 2006 from 6-9pm

Woman Made Gallery is hosting "Anthropomorphism," a juried group with art by women and men from across the United States and Canada. Simultaneously on exhibit are paintings by Pamela Callahan in her solo show "The Unseeable Animal," and mixed media sculptures by Rhonda Gushee in her solo show, "Role Model." The Artisan Gallery is showing functional fine craft in its "By Invitation Only" exhibition.

The exhibitions open with an artist reception on Friday, September 1 from 6 to 9pm and works will be on display through September 28, 2006.

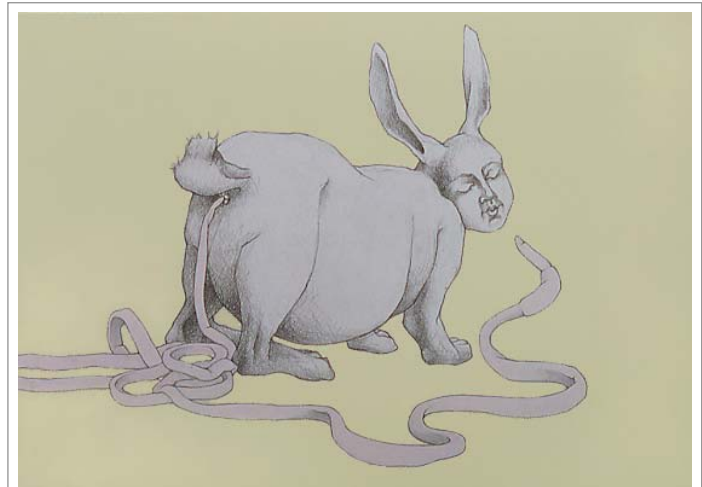
The gallery is free and open to the public. Gallery hours are Wednesday, Thursday and Friday from noon to 7pm and Saturday and Sunday from noon to 4pm.

Anthropomorphism - Group Show

Illinois artist, Laurie Hogin included the work by 27 artists in this group exhibition. Ms. Hogin earned her MFA from the School of the Art Institute, Chicago, Illinois and her BFA from Cornell University, Ithaca, New York. She is Associate Professor and Chair of the Painting and Sculpture program at the University of Illinois at Urbana-Champaign.

Laurie Hogin exhibits nationally and has work in private and public collections throughout the U.S. Her gallery affiliations include PMG in Chicago, Koplín DelRio in LA, Littlejohn Contemporary, Schroeder Romero in NY, and Tory Folliard in Milwaukee. <http://littlejohncontemporary.com/Hogin/index.html>.

In her juror's statement Ms. Hogin elaborates on the theme: "Anthropomorphism, literally the attribution of human shape or other human characteristics to non-human things, is a tendency probably born of anthropocentrism. Its various permutations, from the emotionality and magical thinking of the talking animals, plants and furniture of fairy tales, through the surrealist activity of allowing the unconscious to find meaning in happenstance, human shapes in clouds, rock faces, trees, tools, cars, and other inanimate things, to the attribution of human feeling to the non-human, anthropomorphism has been criticized as a failure of objectivity, of intellect. But to resist it is to separate our selves from the non-human world, to abandon our surest route to empathy and connection with it."



'Love Is...' by Heidi Jensen
graphite and acrylic on paper, 10 x 14"



'Joe as the Bee Boy' by Pamela Callahan
oil on wood, 10 x 9"

The exhibition opens on September 1st with an artist reception from 6 to 9 pm at Woman Made Gallery, 685 N. Milwaukee Avenue in Chicago's River West neighborhood.

Exhibiting artists include Jane Fulton Alt, Laurie J. Blakeslee, Moira Carlson, Criss Chaney, John Cichon, Jan Deswik, Frances Ferdinands, Emile Ferris, Rosalynn Gingerich, Rebecca Hamlin, Laura C. Hewitt, Nancy Hild, Nancy Huggins, Heidi Jensen, Katherine Kaminski, Sharon Micheal, Kendall Minge, Jessie Mott, John Murdock, Laura Olear, Ellen Rosenberg, Sura Ruth, Jaye Schlesinger, Mardy Sears, Jere Van Syoc, Jennifer Weigel and Scott Ziegler.

The Unseeable Animal Solo Show by Pamela Callahan

Pamela Callahan was born and raised in Kenosha, Wisconsin, and received a B.A. in Studio Art from Lawrence University in Appleton, WI. For fourteen years, Pamela lived and worked in the Bucktown/Wicker Park neighborhood of Chicago and opened her studio for the annual Around the Coyote Arts Festival held there each fall. In fall of 2004, Pamela moved back to Wisconsin, where

along the banks of Otter Creek amidst animals of all kinds, she is creating art full-time.

"The paintings in this series embody the unseeable animal, this process of creating something, anything, through intuition alone. I tried not to worry, tried not to think, tried not to try and instead let be. Conscious thought was turned away at the door again and again. I knew it would slip in with all my trying and so, it makes its mark.

Mainly, I attempted to give the unseeable animal---call it intuition, imagination, subconscious, maybe even soul---center stage. For it's what pulls us, weights us, propels us and guides us---if we let it."



'Mixed Family Portrait' by Rhonda Gushee
Raku. 21" H

Role Model - Solo Show by Rhonda Gushee

Rhonda Gushee received both her BFA in mixed media and her MFA in printmaking and sculpture from the University of Cincinnati. She has exhibited in numerous group and solo shows and has her work in public and private collections. Rhonda Gushee is Adjunct Professor at the Art Academy of Cincinnati.

"My figurative sculptures are investigations into how humans interact socially and within personal relationships. They are reconstructions of the emotional and intellectual mechanisms that people use to cope every day. My objective is to evoke memory, narratives and psychological connections. Most recently, I have created works for "The Thinking Cap" series that reference my mother's early symptoms of some sort of dementia.

Myths and fairy tales, family and friends inspire my characters. The work involves taking apart found objects, and combining human and animal forms. Tactile materials such as Raku clay and stitched fibers come together and become a hybrid of the old and new. I find that these elements highlight contradictions such as humor and fear, beauty and decay, the antique and contemporary." – Rhonda Gushee.

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Artisan Gallery - By Invitation Only

The Artisan Gallery invited artists to exhibit in the "By Invitation Only" exhibition to showcase a few of the many talented artists that have participated in our exhibitions since the Artisan Gallery started 14 months ago. We are also using this opportunity to introduce some new artists.

The Artisan Gallery exhibition dates are Sept. 1 - Nov. 9, 2006.

Artists: Angela Askin, Beth Bartley, Sarah Chapman, Lori C.Coan, Devon Driscoll, Teresa Faris, Judy B. Freeman, Karen Gubitz, Julie Burkhart Haid, Caroline Haurie, Laura C. Hewitt, Dorothy Hughes, Ala Jaron, Tammy Marinuzzi, Dorothy McGuinness, Kimberly Nikolaev, Carmen M. Perez, Julie Pitzen, Elizabeth Rhoads Read, Carol Ross, Liz Vercrusee, Emily Watson, Lisa Williams.

Woman Made Gallery

685 N. Milwaukee Ave., Chicago, IL 60622

Website: <http://www.womanmade.org>

Gallery Hours

Wed-Fri noon-7pm / Sat-Sun noon-4pm



'Pierced Bone Bracelet' by Devon Driscoll
Sterling silver w/18 kt gold accents
2.5 x 2.75 x 1.5"

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Gaylord and Dorothy Donnelley Foundation; the Polk Bros. Foundation; the Hugh M. Hefner Foundation; the Efrogmson Fund, a CICF Fund; and the generosity of its members and contributors.